



Robson dos Santos

Composer

Brazil, Belo Horizonte

About the artist

I Robson dos Santos like to make short films as an extension of my work as a composer of experimental music.

Music is a spiritual entity, which enters positively in people harmonic affinities, sensitive to the phenomenon by means of sound waves that captures the soul, materialized in the receiving body, vibrations, feel. By Robson dos Santos brazilian contemporary classic music composer.

Personal web: <http://www.youtube.com/user/brazilianshorfilm>

About the piece



Title: PICTURE OF DEATH?! [brazilian contemporary classic music]
Composer: Robson dos Santos
Licence: Copyright © dos Santos Robson
Instrumentation: All instrument
Style: Contemporary
Comment: It is like a movie (film) soundtrack the new contemporary classic music made in the world by brazilian composer. Please, listen to my music to female voice, flute, oboe, viola, cello and piano, named: PICTURE OF DEATH?! a. Dead?! b. Gravitating c. Valley of the Souls d. Encounter with the Creator e. Return

Robson dos Santos on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-robsoncompositor.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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RETRATOS DA MORTE?!

PICTURES OF DEATH?!

1^o)

A) MORTO ?! - (VELANDO SEU SEPULCRO TOCAVA FLAUTA)

DEATH ?! - (KEEPING VIGIL OF YOUR GRAVE, I PLAYED FLUTE)

FL - VIOLA - CELLO - PIANO

2^o)

B) GRAVITANDO

GRAVITATING

FL - PIANO

3^o)

C) VALE DAS ALMAS

VALLEY OF THE SOULS

M. SOPRANO - OBOÉ - PIANO

4^o)

D) ENCONTRO COM O CRIADOR - (EU TOCO FLAUTA, ELE TOCA OBOÉ)

ENCOUNTER WITH THE CREATOR - (I PLAY FLUTE, HE PLAYS OBOE)

FL - OBOÉ

5^o)

E) REGRESSO

RETURN

FL - VL - CL - PIANO - FITA MAGNÉTICA

SOUND EFFECTS
WITH: BABY CRYING
AND POM POM GUNS, WAR
SOUND, BOMBER,
ROBSON DOS SANTOS
BOMBS...

MORTO !!

-velando seu sepulcro tocava flauta-

1º movimento

10) DEATH?! -
(KEEPING VIGIL OF YOUR GRAVE, I PLAYED FLUTE)
ROBSON DOS SANTOS
1993

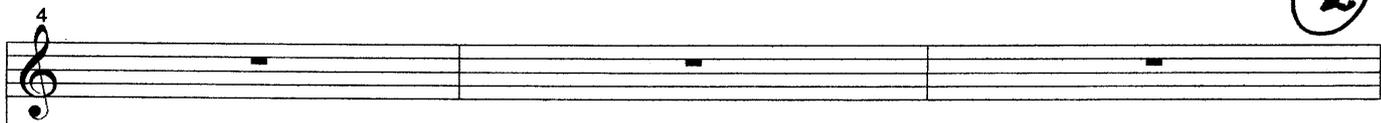
Marcha Fúnebre

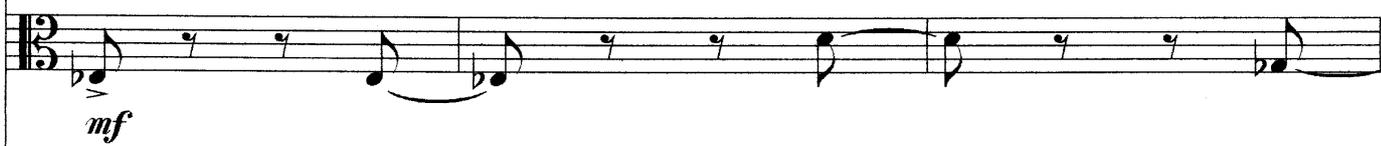
The musical score is for a funeral march in 2/4 time. It features five staves: Flute (flauta), Viola, Violoncello (violocello), M.E. (Mandolin/Electric guitar), and Piano (piano). The Flute part is mostly rests. The Viola part has a long, sustained chord marked *fff*. The Violoncello part is mostly rests. The M.E. and Piano parts have a melodic line starting with a half rest, followed by eighth notes. The Piano part also has a *ff* dynamic marking and a crescendo hairpin.

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AV. HENRIQUE DINIZ, 472 - APTº 402/A
BAIRRO: NOVA CACHOEIRINHA - CEP 31.250.620
BELO HORIZONTE - MINAS GERAIS - BRAZIL

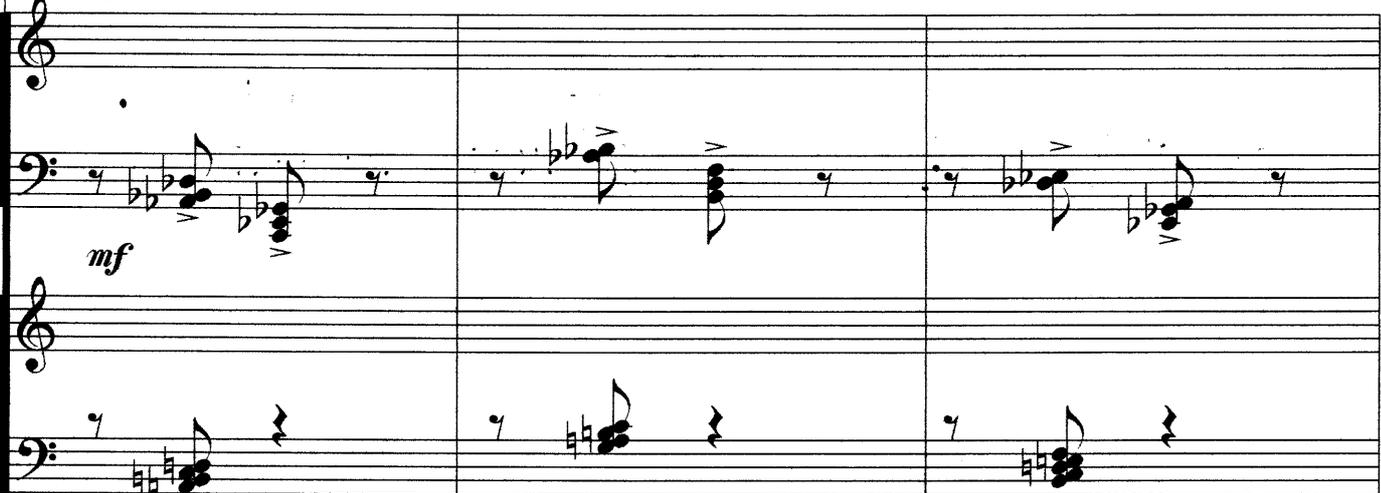
Robson dos Santos
BRAZIL

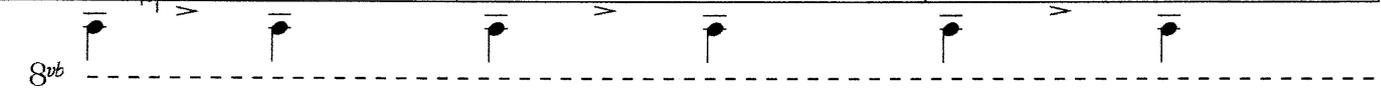
402/A
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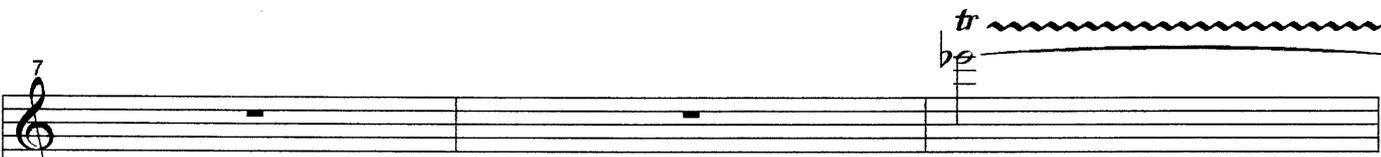
fl.  fl.

vla.  *mf*

cello  arco *mf*

pno.  *mf*

8vb 

fl.  *tr*

vla.  *mf*

cello 

pno. 

8vb 

free-scores.com

10

fl.

vla.

cello

pno.

8^{va}

13

fl.

vla.

cello

pno.

fl. 16

vla.

cello

pno.

fl. 19

vla.

cello

pno.

free-scores.com

22

fl.

vla.

cello

pno.

Musical score for measures 22-24. The Flute (fl.) and Viola (vla.) parts feature long, sustained notes. The Piano (pno.) part has a complex accompaniment with multiple staves. The Cello (cello) part is mostly silent.

25

fl.

vla.

cello

pno.

Musical score for measures 25-27. The Flute (fl.), Viola (vla.), and Cello (cello) parts are silent. The Piano (pno.) part features sustained chords in both hands. The Cello part has a few notes at the bottom of the page.

28

fl.

vla.

cello

pno.

The musical score consists of five systems of staves. The first system contains the flute (fl.) and viola (vla.) parts, both of which are mostly rests with a fermata over the final measure. The second system contains the cello part, which has a long note with a fermata and a hairpin crescendo. The third system contains the piano (pno.) part, which has a long note with a fermata and a hairpin crescendo. The fourth system contains the grand staff (treble and bass clefs), which has a bass line with eighth notes and a fermata over the final measure.

Gravitando

2° movimento

2.º) GRAVITATING

7

♩ = Lento Gravitando

piano

8va
SEMPRE

imitando sinus

fff pedal sempre

fl.

p

pno.

* gravitando

fl.

mf

pno.

pno.

Vale Das Almas

3º movimento

3.º) VALLEY OF THE SOULS

8

Lento

piano

The piano accompaniment for the first system consists of two staves in 2/4 time. The right hand plays a series of chords and single notes, while the left hand plays a more rhythmic accompaniment with some rests. The dynamic marking is *mf*.

pedal sempre

voz

The vocal line for the first system starts at measure 4. It features a melodic line with a glissando effect. The lyrics "oh!" are written below the notes. The dynamic marking is *mf*.

oboé

The oboe part for the first system consists of four measures of whole rests.

pno.

The piano accompaniment for the second system consists of two staves in 2/4 time. The right hand plays a series of chords and single notes, while the left hand plays a more rhythmic accompaniment. The dynamic marking is *mf*.

voz

The vocal line for the second system starts at measure 7. It features a melodic line with a glissando effect. The dynamic marking is *mf*.

oboé

The oboe part for the second system consists of four measures of whole rests.

pno.

The piano accompaniment for the third system consists of two staves in 2/4 time. The right hand plays a series of chords and single notes, while the left hand plays a more rhythmic accompaniment. The dynamic marking is *mf*.

10

voz

oboé

pno.

mf

13

voz

oboé

pno.

16

voz

oboé

pno.

19 *gliss.*

voz

oboé

pno.

22

voz

oboé

pno.

25

voz

oboé

pno.

Encontra com O Criador

Eu toco flauta Ele toca oboé

4º movimento

4º) ENCOUNTER WITH THE CREATOR -
(I PLAY FLUTE, HE PLAYS OBOE)

11

Allegro

flauta

mf

oboé

mf

3

5

mf

* não rallentar

Regresso

5º movimento

5º) RETURN

12

Tempo de Marcha Militar

flauta

viola

viloncello

piano

fff

-atacar sempre-

fl.

mf

8va

pno.

8va

mf

fl. *8va*

pno. *8va*

fl. *8va*

pno. *8va*

vla. *arco*

pno.

vla.

pno.

19

vla.

pno.

22

cello

pno.

arco

25

cello

pno.

28

cello

pno.

rallentando

*** SOUND EFFECTS (TYPE)**
SONS DE EFEITOS (FITA MAGNÉTICA)

PLAY

15

SOUND EFFECTS WITH:
FITA MAGNÉTICA
COM SOM DE:
BABY CRYING
(CHORO DE CRIANÇA)

** SOUND EFFECTS
(TYPE)
WITH BABY CRYING,
WAR, SHOT, DIVE BOMBER,
WORLDWAR, BOMBER,
BOMBER ATTACK, POM POM GUNS,
MACHINE GUNS...*

PLAY

**WAR, TIRO
SHOT
DAY BY DAY**

♩ = 30

+
-

31

cello

pno. *mf* *fff*

* pedal

Sub

BABY CRYING ~~ENGRAVING WITH:~~ CHORO DE CRIANÇA
CHORO DE RECÉM NASCIDO

RECORD WITH: BABY CRYING BABY CRYING
GRAVAÇÃO COM BABY CRYING CRYING...
RECORD WITH BABY CRYING

GUERRAS WORLDWAR SHOT THANKS
WORLDWAR VIOLÊNCIA COTIDIANO.
DIVE BOMBER ATTACK, WITH POM POM GUNS
BOMBS AND MACHINE GUNS ETC...

A musical score on a grand staff consisting of three systems of five-line staves. The first system contains a single melodic line with eight notes, each marked with a fermata. The second system is empty. The third system contains a single melodic line with 15 notes, each marked with a fermata. Below the staves is a horizontal dashed line.

STOP

CRIANÇA

BABY

BABY

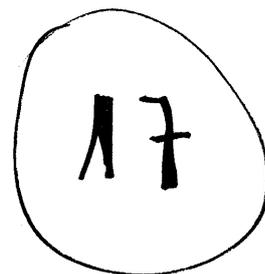
CRYING

CRIANÇA

CHORO

CHORO DE

CRIANÇA



STOP

WAR SHOT

GUERRAS

VIOLÊNCIA

diminuendo

diminuendo

Morto ?!

-velando seu sepulcro tocava flauta-

1º movimento

10) DEATH?!

ROBSON DOS SANTOS
1993

FLUTE

Marcha Fúnebre

flauta

mf

flauta

Encontra com O Criador

Eu toco flauta Ele toca oboé
4º movimento

4º) ENCOUNTER WITH THE CREATOR.
(I PLAY FLUTE , HE PLAYS OBOE)

Allegro

flauta

mf

mf
* não rallentar

FLUTE

flauta

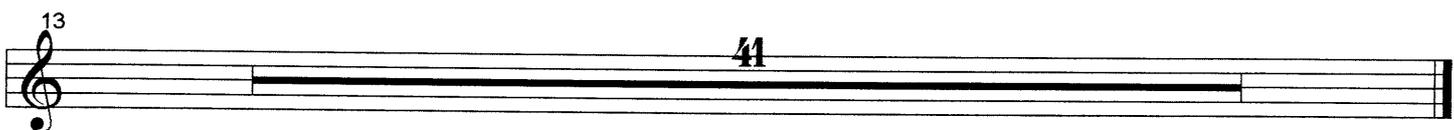
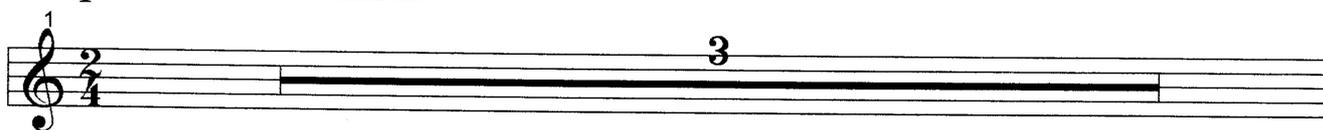
Regresso

5º movimento

5:0) RETURN

Tempo de Marcha Militar

flauta



FLUTE

oboé

Vale Das Almas

3º movimento

3º) VALLEY OF THE SOULS

OBOE

Lento

oboé

9 10
mf

13

16 6

oboé

Encontra com O Criador

Eu toco flauta Ele toca oboé

4º movimento

4.º) ENCOUNTER WITH THE CREATOR

Allegro

oboé

mf

mf * não rallentar

OBOÉ

Morto ?!

-velando seu sepulcro tocava flauta-

1º movimento

10] DEATH?!

ROBSON DOS SANTOS
1993

Marcha Fúnebre

viola

fff

mf

6

11

16

6

6

VIOLA

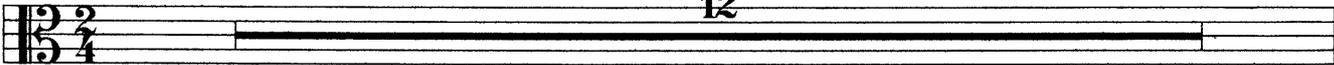
viola

Regresso

5º movimento

5º) RETURN

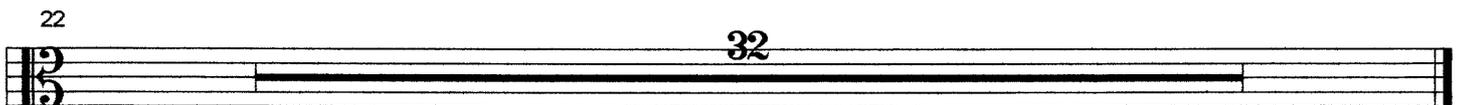
Tempo de Marcha Militar

viola  12

13 
arco

16 

19 

22  32

VIOLA



Morto ?!

-velando seu sepulcro tocava flauta-

1º movimento

☹️ DEATH ?!

ROBSON DOS SANTOS
1993

Marcha Fúnebre

violocello

arco
mf

7

12

17

20

25

VIOLOCELLO

Regresso

5º movimento

5º) RETURN

Tempo de Marcha Militar

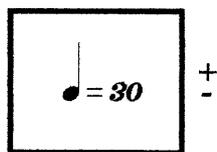
viloncello



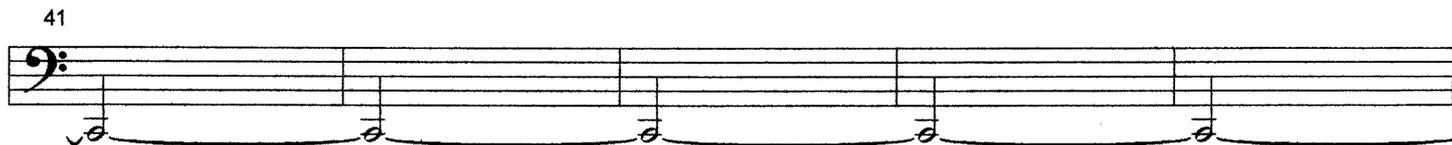
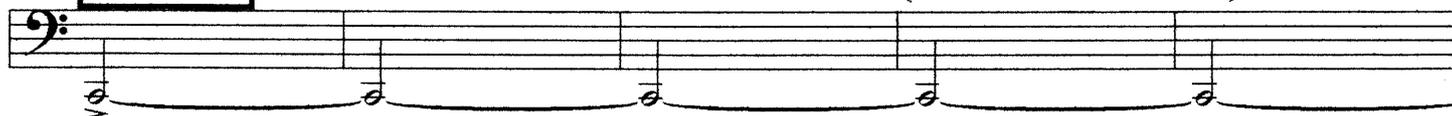
arco



rallentando



***PLAY
SOUND EFFECTS WITH:
TYPE (FITA MAGNÉTICA)**



*** STOP
SOUND EFFECTS**



diminuindo

VOLONCELLO