



Bernard Dewagtere

France, SIN LE NOBLE

Serenade - Swan song (IV) (D 957) Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Serenade - Swan song (IV) [D 957]

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet, piano or organ

Style: Romantic

Comment: "One Sunday, during the summer of 1826, Schubert with several friends was returning from Potzleinsdorf to the city, and on strolling along through Währing, he saw his friend Tieze sitting at a table in the garden of the 'Zum Biersack.' The whole party determined on a halt in their journey. Tieze had a book lying open before him, and Schubert soon began to turn over the leaves. Suddenly he stopped, and pointing to a poem, exclaimed,... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Serenade - Swan song (IV)

Ständchen - Schwanengesang (IV)

Franz Schubert (1826)

Transc. : Bernard Dewagtere

Moderate ♩ = 72

Clarinet (Bb)

Piano

pp

p

3

Detailed description: This system contains the first five measures of the piece. The Clarinet (Bb) part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It remains silent for the first four measures and then plays a triplet of eighth notes in the fifth measure, marked *p*. The Piano part consists of two staves. The right hand plays a series of chords, starting with a piano (*pp*) dynamic and becoming *p* in the fifth measure. The left hand plays a simple bass line with quarter notes.

Cl. (Bb)

Pno

6

3

3

Detailed description: This system contains measures 6 through 10. The Clarinet (Bb) part begins in measure 6 with a triplet of eighth notes, followed by a quarter note and a half note. The Piano part continues with chords in the right hand and a bass line in the left hand. Measure 10 features a triplet of eighth notes in the right hand.

Cl. (Bb)

Pno

11

3

3

Detailed description: This system contains measures 11 through 15. The Clarinet (Bb) part has a triplet of eighth notes in measure 11, followed by a quarter note and a half note. The Piano part continues with chords and a bass line. Measure 15 features a triplet of eighth notes in the right hand.

Cl. (Bb)

Pno

16

3

Detailed description: This system contains measures 16 through 20. The Clarinet (Bb) part has a triplet of eighth notes in measure 16, followed by a quarter note and a half note. The Piano part continues with chords and a bass line. Measure 20 features a triplet of eighth notes in the right hand.

Serenade - Swan song (IV)

Cl. (Bb) 21 3

Pno 21 3

Cl. (Bb) 26 3 1.

Pno 26 f mf 1.

Cl. (Bb) 31

Pno 31 mp

Cl. (Bb) 36 2. mf

Pno 36 2. p cresc.

Serenade - Swan song (IV)

41

Cl. (Bb)

f

3

Pno

f

45

Cl. (Bb)

p

3

f

3

Pno

p

f

dim.

50

Cl. (Bb)

Pno

mp

p

56

Cl. (Bb)

Pno

pp