



Zsoka Schwab

Hungary

About the artist

I was born in 1985 in Hungary, but went to school in Germany. I am no professional musician, but when I was eight years old I started to play the piano (that is the reason why I have chosen it for my principal instrument) and now I am also learning to play the violin and I love singing.

About the piece

Title:	A Good Night
Composer:	Schwab, Zsoka
Licence:	Copyright © Zsóka Schwab
Instrumentation:	Voice, Cello, Piano
Style:	Song
Comment:	I wrote this song 2004 on a poem by Francis Quarles. It was a homework for school

Zsoka Schwab on [free-scores.com](http://www.free-scores.com)

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A Good Night

Lyrics: Francis Quarles, 1592- 1644
Music: Zsóka Schwab

Gently

Voice/ Violin

Piano

Piano *pp*

Violoncello

Close
p

now - thine eyes and re - st se - cure, thy

soul - is safe e - nough, thy bo - dy sure. He-

-e that loves thee - He that keeps, and

gua - rds thee ne - ver slum - bers, ne - ver sleeps. The

smi - ling con - science in a slee - ping breast has

mp

p

p

o - nly pe - ace has o - nly rest. The

mu - sic and the mirth of kings are

all but ve-ry dis - cords when she sings Then

clo - se thine eyes and re - st se - cure, no
p
pp

sleep so sweet as thine, ho

The first system of the musical score consists of four measures. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 6/8. The lyrics are "sleep so sweet as thine, ho". The piano accompaniment includes a right-hand part (treble clef) and a left-hand part (bass clef). The right hand plays a melody of eighth notes, while the left hand provides a simple harmonic accompaniment.

rest so sure

The second system of the musical score consists of four measures. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 6/8. The lyrics are "rest so sure". The piano accompaniment includes a right-hand part (treble clef) and a left-hand part (bass clef). The right hand plays a melody of eighth notes, while the left hand provides a simple harmonic accompaniment.

The third system of the musical score consists of four measures. It features a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef). The right hand plays a melody of eighth notes, while the left hand provides a simple harmonic accompaniment. The system concludes with a double bar line and repeat dots.