



Ubiratan Sousa

Brazil, São Paulo

SIMPLICITY

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	SIMPLICITY
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
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Publisher:	Sousa, Ubiratan
Style:	Waltz

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Ao amigo Antônio Vieira

Ubiratan Sousa

♩ = 100

Flauta

Oboé

Clarinete

Fagote

Rall.

A tempo

mf

p

mp

6

Sheet music for 'The Rose Tree' in G major, 4/4 time. The score is arranged for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The music is divided into two systems. The first system consists of two measures in 4/4 time. The second system consists of four measures, with the first two in 3/4 time and the last two in 4/4 time. The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The piece ends with a final cadence in the Treble 1 staff.

12

Musical score for 'The Rose Tree' in G major, 4/4 time. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The first measure is in 4/4 time, and the second measure is in 3/4 time. The third measure is in 4/4 time, and the fourth measure is in 3/4 time. The score ends with a double bar line.

17

Sheet music for 'The Rose Tree' in 3/4 time, key of D major. The score consists of four staves. The first staff is the vocal melody, featuring a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, also in treble clef with one sharp. The third staff is the piano accompaniment in the right hand, in treble clef with three sharps (F#, C#, G#). The fourth staff is the piano accompaniment in the left hand, in bass clef with one sharp. The music is divided into six measures. The first measure includes a vocal entry with a trill on the second note. The second measure features a vocal entry with a trill on the second note. The third measure features a vocal entry with a trill on the second note. The fourth measure features a vocal entry with a trill on the second note. The fifth measure features a vocal entry with a trill on the second note. The sixth measure features a vocal entry with a trill on the second note.

23

30

36

To Coda

43

1.

2. *D.S. al Coda* Φ *Coda* *tr.* *Fine* Na 2 vez[compasso 32]