



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Personal web:** <http://www.thealaricollection>

## About the piece

**Title:** Galop [Op.32]  
**Composer:** Talarico, Luigi  
**Licence:** domaine public  
**Instrumentation:** Violin and Piano  
**Style:** Baroque

## Luigi Talarico on [free-scores.com](http://www.free-scores.com)

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Prohibited distribution on other website.



*Galop*

Vln. 14

Pno. 14

Vln. 18

Pno. 18

Vln. 22

Pno. 22

# Galop

26 *tr*  
Vln. Pno.

Violin staff (26-29): Treble clef, key signature of two sharps (F# and C#). Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 28: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 29: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Trill (tr) above measure 27.

Piano staff (26-29): Treble and bass clefs, key signature of two sharps. Measure 26: eighth notes G4, A4, B4, C5. Measure 27: eighth notes B4, A4, G4, F#4. Measure 28: eighth notes E4, D4, C4, B3. Measure 29: eighth notes A3, G3, F#3, E3. Triplet (3) markings under measures 26, 27, 28, and 29.

30 *tr*  
Vln. Pno.

Violin staff (30-33): Treble clef, key signature of two sharps. Measure 30: eighth notes G4, A4, B4, C5. Measure 31: eighth notes B4, A4, G4, F#4. Measure 32: eighth notes E4, D4, C4, B3. Measure 33: eighth notes A3, G3, F#3, E3. Trill (tr) above measure 33.

Piano staff (30-33): Treble and bass clefs, key signature of two sharps. Measure 30: quarter notes G4, A4. Measure 31: quarter notes B4, C5. Measure 32: quarter notes B4, A4. Measure 33: quarter notes G4, F#4. Triplet (3) markings under measures 30, 31, 32, and 33.

34 *tr*  
Vln. Pno.

Violin staff (34-37): Treble clef, key signature of two sharps. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 36: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 37: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Trill (tr) above measure 35.

Piano staff (34-37): Treble and bass clefs, key signature of two sharps. Measure 34: eighth notes G4, A4, B4, C5. Measure 35: eighth notes B4, A4, G4, F#4. Measure 36: eighth notes E4, D4, C4, B3. Measure 37: eighth notes A3, G3, F#3, E3. Triplet (3) markings under measures 34, 35, 36, and 37.

*Galop*

Vln. <sup>38</sup>

Pno. <sup>38</sup>

Violin part (measures 38-41): Treble clef, key signature of two sharps (F# and C#). Measure 38 starts with a triplet of eighth notes (D4, E4, F#4) followed by a dotted quarter note (G4). Measures 39-41 feature a continuous eighth-note triplet pattern: D4-E4-F#4-G4-A4-B4-C#5-D5.

Piano part (measures 38-41): Treble and bass clefs, key signature of two sharps. Measure 38 has a half-note chord (D4, F#4) in the treble and a half-note chord (D3, F#3) in the bass. Measures 39-41 feature a rhythmic accompaniment of eighth notes and chords.

Vln. <sup>42</sup>

Pno. <sup>42</sup>

Violin part (measures 42-45): Treble clef, key signature of two sharps. Measure 42 continues the eighth-note triplet pattern. Measure 43 has a triplet of eighth notes (D4, E4, F#4) followed by a dotted quarter note (G4). Measure 44 has a quarter rest followed by a dotted quarter note (G4). Measure 45 has a triplet of eighth notes (D4, E4, F#4) followed by a dotted quarter note (G4).

Piano part (measures 42-45): Treble and bass clefs, key signature of two sharps. Measure 42 has a dotted quarter note (D4) in the treble and a half-note chord (D3, F#3) in the bass. Measures 43-45 feature a rhythmic accompaniment of eighth notes and chords, including triplets in the bass line.

Vln. <sup>46</sup>

Pno. <sup>46</sup>

Violin part (measures 46-49): Treble clef, key signature of two sharps. Measure 46 has a half-note chord (D4, F#4). Measure 47 has a half-note chord (E4, G4). Measure 48 has a dotted quarter note (F#4) followed by a triplet of eighth notes (G4, A4, B4). Measure 49 has a triplet of eighth notes (D4, E4, F#4) followed by a dotted quarter note (G4).

Piano part (measures 46-49): Treble and bass clefs, key signature of two sharps. Measure 46 has a half-note chord (D4, F#4) in the treble and a half-note chord (D3, F#3) in the bass. Measure 47 has a half-note chord (E4, G4) in the treble and a half-note chord (E3, G3) in the bass. Measure 48 has a dotted quarter note (F#4) in the treble and a triplet of eighth notes (G4, A4, B4) in the bass. Measure 49 has a triplet of eighth notes (D4, E4, F#4) in the treble and a triplet of eighth notes (D4, E4, F#4) in the bass.

# Galop

51

Vln.

Pno.

Measures 51-54: Violin part features eighth-note triplets and sixteenth-note patterns. Piano part features chords and eighth-note triplets in the bass.

55

Vln.

Pno.

Measures 55-58: Violin part continues with eighth-note triplets and sixteenth-note patterns. Piano part features chords and eighth-note triplets in the bass.

59

Vln.

Pno.

Measures 59-62: Violin part continues with eighth-note triplets and sixteenth-note patterns. Piano part features chords and eighth-note triplets in the bass.

# Galop

63

Vln.

Pno.

67

Vln.

Pno.

71

Vln.

Pno.

# Galop

Vln. *75*

Pno. *75*

Violin part (measures 75-78): Treble clef, key signature of two sharps (F# and C#). Measures 75-76 contain six groups of eighth-note triplets. Measures 77-78 contain eighth-note triplets and sixteenth-note triplets.

Piano part (measures 75-78): Treble and bass clefs, key signature of two sharps. Measures 75-76 feature chords with rests. Measures 77-78 feature chords and eighth-note triplets.

Vln. *79*

Pno. *79*

Violin part (measures 79-82): Treble clef, key signature of two sharps. Measure 79 starts with a fermata and a *tr* marking. Measures 80-82 contain eighth-note triplets and sixteenth-note triplets.

Piano part (measures 79-82): Treble and bass clefs, key signature of two sharps. Measures 79-80 feature eighth-note triplets. Measures 81-82 feature chords and eighth-note triplets.

Vln. *83*

Pno. *83*

Violin part (measures 83-86): Treble clef, key signature of two sharps. Measures 83-84 contain eighth-note triplets with accents. Measures 85-86 contain eighth-note triplets.

Piano part (measures 83-86): Treble and bass clefs, key signature of two sharps. Measures 83-84 contain eighth-note triplets with accents. Measures 85-86 contain eighth-note triplets.

*Galop*

Vln. *87*

Pno. *87*

Violin part (measures 87-90): Treble clef, key signature of two sharps (F# and C#). Measures 87-88 contain quarter notes. Measures 89-90 contain quarter notes with fermatas above them.

Piano part (measures 87-90): Treble and bass clefs, key signature of two sharps. Measures 87-88 feature triplets of eighth notes in the treble and quarter notes in the bass. Measures 89-90 feature quarter notes in the treble and quarter notes in the bass.

Vln. *91*

Pno. *91*

Violin part (measures 91-94): Treble clef, key signature of two sharps. Measures 91-92 contain half notes with trills above them. Measures 93-94 contain half notes with trills above them, followed by a triplet of eighth notes at the end of measure 94.

Piano part (measures 91-94): Treble and bass clefs, key signature of two sharps. Measures 91-92 feature triplets of eighth notes in the treble and quarter notes in the bass. Measures 93-94 feature triplets of eighth notes in the treble and chords in the bass.

Vln. *95*

Pno. *95*

Violin part (measures 95-98): Treble clef, key signature of two sharps. Measures 95-98 feature continuous eighth-note triplets.

Piano part (measures 95-98): Treble and bass clefs, key signature of two sharps. Measures 95-98 feature chords in the treble and eighth-note triplets in the bass.

*Galop*

99

Vln.

Pno.