



Bernard Dewagtere

France, SIN LE NOBLE

Hava Nagila, Finjan (Trad. Israël) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hava Nagila, Finjan [Trad. Israël]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S or T), piano and/or guitar

Style: Traditional

Comment: "Hava Nagila" (lit. Let us rejoice) is a Hebrew folk song that has become a staple of band performers at Jewish weddings and Bar/Bat Mitzvahs. The melody was taken from an Ukrainian folk dance-song from Bukovina (a variant of Hora). It uses the Phrygian dominant scale, common in music of Romania and Western Ukraine. The commonly used text was probably composed by Abraham Zevi (Zvi) Idelsohn in 1918 to celebrate the British victory in Pa... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hava Nagila, Finjan

Recorder

Tempo = 130

Trad. Israël

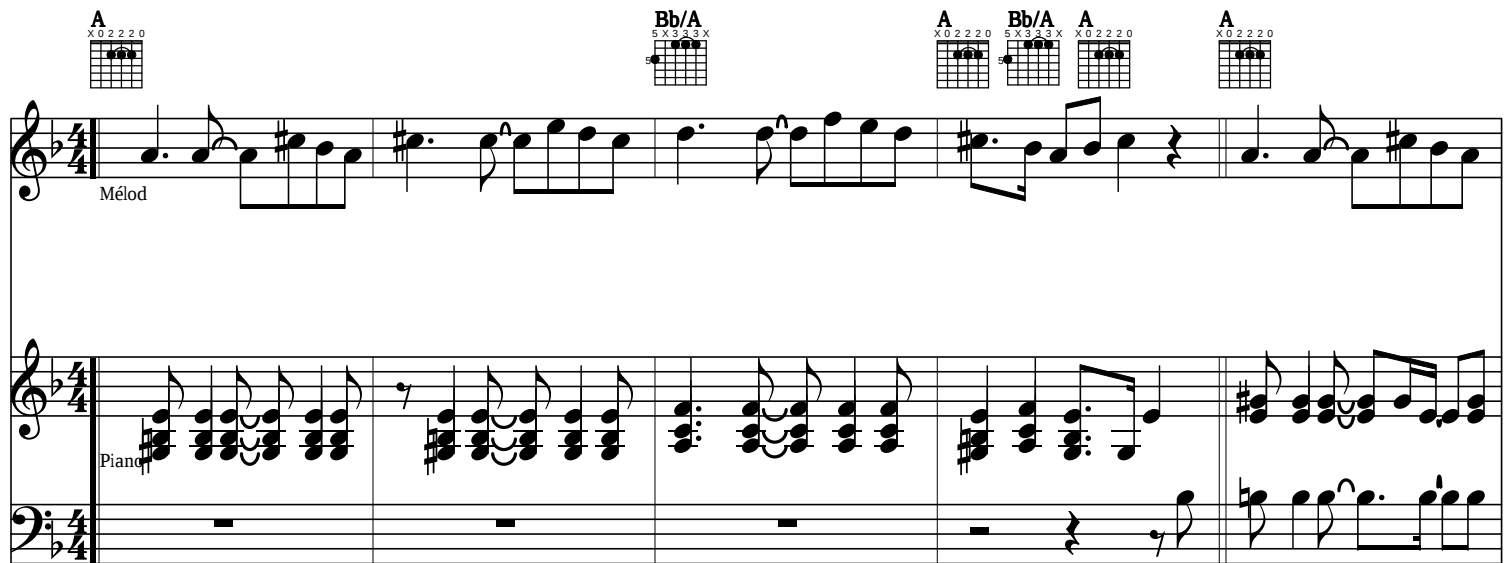
Arr. : Bernard Dewagtere

Chord diagrams for the first system:

- A: $x02220$
- Bb/A: $5x325x$
- A: $x02220$
- Bb/A: $5x325x$
- A: $x02220$
- A: $x02220$

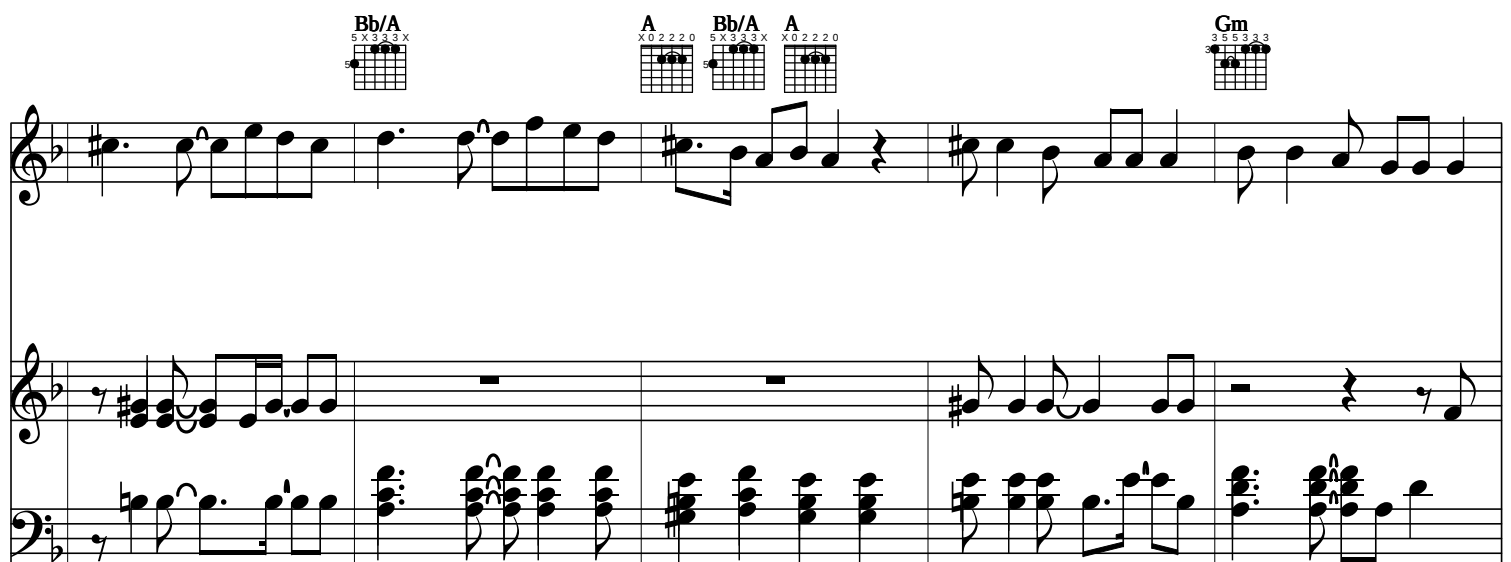
Mélod

Piano



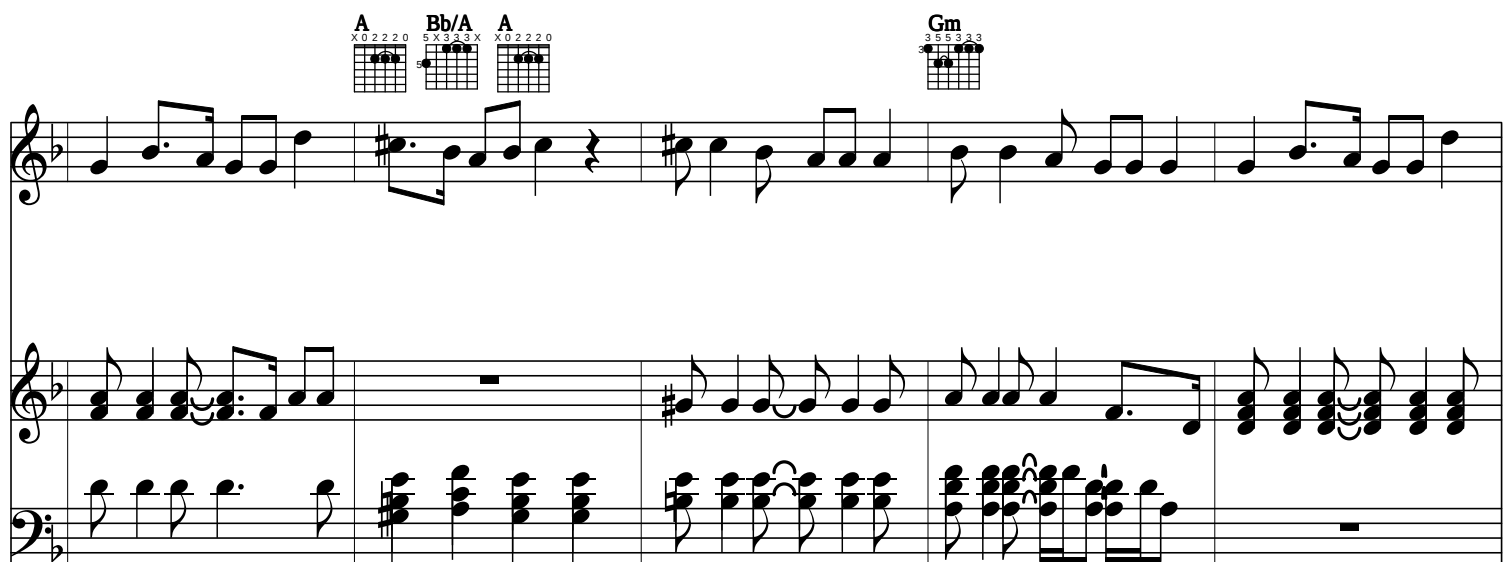
Chord diagrams for the second system:

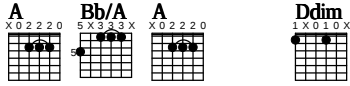
- Bb/A: $5x325x$
- A: $x02220$
- Bb/A: $5x325x$
- A: $x02220$
- Gm: 355333



Chord diagrams for the third system:

- A: $x02220$
- Bb/A: $5x325x$
- A: $x02220$
- Gm: 355333





The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody starting with a quarter rest, followed by eighth and quarter notes. The middle staff is in treble clef and contains a complex accompaniment of chords and eighth notes. The bottom staff is in bass clef and contains a simple bass line with quarter notes and rests.



The second system of musical notation continues the piece with three staves. The top staff features a melody with eighth and quarter notes. The middle staff provides a harmonic accompaniment with chords and eighth notes. The bottom staff continues the bass line with quarter notes and rests.