



Tony Wilkinson

United Kingdom, Wroxham

Prendéte del brazo,nena! (Tango Criollo)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Prendéte del brazo,nena! [Tango Criollo]
Composer: Villoldo, Ángel
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Ángel Villoldo

1861 - 1919



*Prendéte del
brazo, nena!*

Tango Criollo

Prendéte del brazo, nena!

Tango Criollo

Á. G. Villoldo

Piano

Measures 1-4 of the piano score. The music is in 2/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic marking is present at the beginning.

5

Measures 5-8 of the piano score. The melodic line continues with various rhythmic patterns, including eighth and sixteenth notes. The accompaniment remains consistent with the previous measures.

9

Measures 9-12 of the piano score. The music maintains its 2/4 tempo and D major key, with the right hand playing a series of eighth and sixteenth notes.

13

Measures 13-16 of the piano score. The right hand features a more complex melodic line with some triplets. The piece concludes with a *Fine* marking and a repeat sign.

17

Measures 17-20 of the piano score. This section continues the melodic and harmonic themes established earlier in the piece.

Transcription by Tony Wilkinson 2010.

21

Measures 21-24 of a piano piece. The music is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

25

ff

Measures 25-28 of a piano piece. The music continues with a more complex melodic line in the right hand, including some triplets. The left hand maintains a steady accompaniment. The dynamic marking *ff* (fortissimo) is present at the start of measure 25.

29

f

Measures 29-32 of a piano piece. The right hand has a melodic line with some rests. The left hand continues with a consistent accompaniment. The dynamic marking *f* (forte) is present at the start of measure 29.

33

Measures 33-36 of a piano piece. The right hand features a melodic line with eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

37

Measures 37-40 of a piano piece. The right hand has a melodic line with some triplets. The left hand continues with a consistent accompaniment.

41

41 42 43 44

45

45 46 47 48

49

49 50 51 52 53

54

54 55 56 57 58

59

D.C. al Fine

59 60 61 62 63