



Gustav Anderson

United States (USA), Norwalk

EL CANDY

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name.....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: EL CANDY
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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EL CANDY

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Chords: GΔ7, E7(b9), A-7, D13(b9), B-7, E-7, G7, G7

MELODY 12 VIBES

SOLOIST 5 RHODES ELECTRIC PIANO

GUITAR 467: GUITAR, ELECTRIC, RHYTHM EV 140

Chords: CΔ7, E-7, B-7, E7, Bb-7

Chords: A-7, D7, G6, D-7, G7

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C Δ 7 C-7 B-7 E7 B $\flat$ -7

A-7 D7 G6 C Δ 7 G6

F $\sharp$ -7 B7 E Δ 7 E9

Handwritten musical score for guitar, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score is organized into systems, each containing a treble clef staff, a guitar staff with fret numbers, and a bass clef staff. The music includes various chords and melodic lines.

Chords and Fret Numbers:

- System 1: E-7, A7, A-7, D7, G7(#5)
- System 2: C#7, C-7, B-7, E7, Bb-7
- System 3: A-7, D7, G6, D-7, G7

The score concludes with a double bar line and a key signature change to one flat (Bb).

This page of musical notation is for the piece "El Canoy". It is written for guitar and piano. The key signature is one sharp (F#), and the time signature is 4/4. The notation is organized into four systems, each with three staves: a top staff for guitar chords, a middle staff for piano melody, and a bottom staff for piano accompaniment.

System 1:

- Guitar:** Chords CΔ7, C-7, B-7, E7, Bb-7.
- Piano Melody:** Features a complex, fast-moving line with many sixteenth and thirty-second notes.
- Piano Accompaniment:** Uses dense block chords and arpeggiated figures.

System 2:

- Guitar:** Chords A-7, D7, G6, D-7, G7.
- Piano Melody:** Continues the intricate melodic line.
- Piano Accompaniment:** Provides harmonic support with chords and moving lines.

System 3:

- Guitar:** Chords CΔ7, C-7, B-7, E7, Bb-7.
- Piano Melody:** Similar to the previous systems, with rapid sixteenth-note passages.
- Piano Accompaniment:** Includes some arpeggiated chords and sustained notes.

System 4:

- Guitar:** Chords CΔ7, C-7, B-7, E7, Bb-7.
- Piano Melody:** Continues the fast melodic pattern.
- Piano Accompaniment:** Ends with a final arpeggiated chord.

A-7 D7 G6 C#7 G6
 F#-7 B7 E#7 E9
 E-7 A7 A-7 D7 G7(#5)

Handwritten musical score for guitar, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score is organized into two systems, each with three staves. The first system includes a lead staff with a melodic line, a guitar staff with a complex arpeggiated accompaniment, and a bass staff with a bass line. The second system follows a similar structure. Chord symbols are written above the lead staff: C#7, C-7, B-7, E7, Bb-7, A-7, D7, G6, D-7, and G7. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano).

Sheet music for a piece in G major, featuring a melody line and two piano accompaniment parts. The key signature has one sharp (F#).

Chord Progression (Top System): A-7, D7, G6, D-7, G7.

Chord Progression (Middle System): CΔ7, C-7, B-7, E7, Bb-7.

Chord Progression (Bottom System): A-7, D7, G6, CΔ7, G6.

The piano accompaniment includes dense chordal textures, arpeggiated figures, and moving bass lines. The melody line consists of eighth and quarter notes, often with ties and slurs.

F#-7 B7 EΔ7 E9
 E-7 A7 A-7 D7 G7(#5)
 CΔ7 C-7 B-7 E7 Bb-7

The musical score is written for guitar and includes a complex melodic line. The notation features various chord symbols (F#-7, B7, EΔ7, E9, E-7, A7, A-7, D7, G7(#5), CΔ7, C-7, B-7, E7, Bb-7) and a series of eighth and sixteenth notes, some with triplets and slurs. The piece is in a key with one sharp (F#) and a 4/4 time signature.

A-7 D7 G6 D-7 G7

C#7 C-7 B-7 E7 Bb-7

A-7 D7 G6 D-7 G7

C#7 C-7 B-7 E7 Bb-7
 A-7 D7 G6 C#7 G6
 F#-7 B7 E#7 E9

E-7 A7 A-7 D7 G7(#5)

C#7 C-7 B-7 E7 Bb-7

A-7 D7 G6 D-7 G7

Chord symbols: C#7, C-7, B-7, E7, Bb-7, A-7, D7, G6, D-7, G7.

A-7 D7 G6 C#7 G6
 F#-7 B7 E#7 E9
 E-7 A7 A-7 D7 G7(#5)

The musical score is written for guitar, piano, and bass. The guitar part features a series of chords and melodic lines, including a prominent A-7 chord at the beginning and a G6 chord later. The piano part provides a rhythmic accompaniment with various chords and melodic lines. The bass part provides a steady bass line with various chords and melodic lines. The score is divided into systems, with each system containing a guitar staff, a piano staff, and a bass staff. The chords are indicated by letters and numbers above the staves. The melodic lines are written with notes, rests, and accidentals. The bass line is written with notes, rests, and accidentals. The score is for the song 'EL CANDY' and is page 13 of the document.

Chord progression: CΔ7, C-7, B-7, E7, Bb-7

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a whole note C4, followed by a quarter rest, then a quarter note D4, and a quarter note E4. The second staff features a complex, fast-moving arpeggiated accompaniment in treble clef, primarily using eighth and sixteenth notes. The third staff is a bass line in treble clef (likely for guitar) featuring block chords and some movement, including a double bar line and a final chord.

Chord progression: A-7, D7, G%

The second system of musical notation continues the piece. The top staff has a melodic line with a half note A3, a quarter rest, a quarter note B3, and a quarter note C4. The second staff continues the arpeggiated accompaniment. The third staff shows the bass line with block chords and some movement, including a double bar line and a final chord.

The third system of musical notation shows three staves. The top two staves are empty. The bottom staff contains a final melodic phrase in treble clef, starting with a half note A3, followed by a quarter note B3, and a quarter note C4.