

Album for the young

子供のアルバムより

P.I.Tchaikovsky

arr.by K.Koda

チャイコフスキー作曲

甲田健一編曲

♩=120 Wooden soldiers' march

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mp

mp

mp

mp

This system contains the first five measures of the piece. It features four staves for saxophones: Soprano, Alto, Tenor, and Baritone. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 120. The dynamics are marked as mezzo-piano (*mp*) for all parts. The Soprano Saxophone has the most active line, with eighth and sixteenth notes. The Alto and Tenor saxophones play similar rhythmic patterns, while the Baritone saxophone plays a simpler, more rhythmic accompaniment.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

6

This system contains measures 6 through 11. The instrumentation remains the same. The dynamics are not explicitly marked in this system but continue from the previous system. The musical notation shows the progression of the melody and accompaniment across the four saxophone parts.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

12

mf

mf

mf

mf

This system contains measures 12 through 17. The dynamics are marked as mezzo-forte (*mf*) for all parts starting from measure 12. The musical notation shows the continuation of the piece, with some parts becoming more active and others providing a steady accompaniment.

18

S. Sax.

A. Sax.

T. Sax.

B. Sax.

24

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

30

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

36

S. Sax.

A. Sax.

T. Sax.

B. Sax.

42

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Old French song

$\text{♩} = 105$

48

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

espressivo

55

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p
espressivo

62

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp
espressivo

mp

mp

mp

69

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

mp
espressivo

mf

mp

mf

mp

mf

mp

76

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Neapolitan song
Andante

p

p

p

83

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

88

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1.

2.

mp

94

S. Sax. *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

99

S. Sax.

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

104

S. Sax.

A. Sax.

T. Sax.

B. Sax.

109 Vivace

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

114

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1.

119

S. Sax.

A. Sax.

T. Sax.

B. Sax.

2.

Soprano Saxophone

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The musical score is written for Soprano Saxophone and consists of two main sections. The first section, 'Wooden soldiers' march', is in 2/4 time with a tempo of 120 beats per minute. It begins at measure 1 and ends at measure 47. The dynamics range from *mp* to *ff*. The second section, 'Old French song', starts at measure 48 and ends at measure 119. It includes a key signature change to one flat and a tempo marking of *Andante*. The dynamics range from *mp* to *f*. The score includes various musical notations such as slurs, accents, and first/second endings.

Alto Saxophone

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♩=120 Wooden soldiers' march 子供のアルバムより

Musical score for 'Wooden soldiers' march' in G major, 2/4 time. The score consists of 38 measures. It begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by eighth-note patterns and rests. Dynamics include *mp* (measures 1-14), *mf* (measures 15-22), *f* (measures 23-30), and *ff* (measures 31-38).

♩=105 Old French song

Musical score for 'Old French song' in G major, 2/4 time. It consists of 17 measures. The tempo is marked as 105. The score starts with a mezzo-piano (*mp*) dynamic. The melody is simple and features a repeat sign at the end. Dynamics include *mp* (measures 1-10) and *mf* (measures 11-17).

Andante Neapolitan song

Musical score for 'Neapolitan song' in G major, 2/4 time. It consists of 17 measures. The tempo is marked as Andante. The score begins with a piano (*p*) dynamic. The melody is slow and features a repeat sign. Dynamics include *p* (measures 1-10) and *mp* (measures 11-17).

Vivace

Musical score for 'Vivace' in G major, 2/4 time. It consists of 17 measures. The tempo is marked as Vivace. The score begins with a forte (*f*) dynamic. The melody is fast and features a repeat sign. Dynamics include *f* (measures 1-10) and *mp* (measures 11-17).

Tenor Saxophone

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♩=120 Wooden soldiers' march

Musical score for 'Wooden soldiers' march' in G major, 2/4 time. The piece starts at measure 8 with a mezzo-piano (*mp*) dynamic. It features a rhythmic melody of eighth notes with accents. The dynamics progress through mezzo-forte (*mf*) at measure 23, forte (*f*) at measure 30, and fortissimo (*ff*) at measure 37. The score ends at measure 44.

♩=105 Old French song

Musical score for 'Old French song' in G major, 8/8 time. It begins at measure 44 with a piano (*p*) dynamic and an *espressivo* marking. The melody is characterized by long, flowing lines. The dynamic returns to mezzo-piano (*mp*) at measure 66. At measure 76, the tempo changes to *Andante* for the 'Neapolitan song' section, which starts with a piano (*p*) dynamic. The score concludes at measure 84.

Musical score for 'Vivace' in G major, 2/4 time. It begins at measure 84 with a piano (*p*) dynamic. The piece features a rhythmic pattern of eighth notes. The dynamic increases to mezzo-piano (*mp*) at measure 96. At measure 108, the tempo changes to *Vivace* and the dynamic becomes forte (*f*). The score includes first and second endings and concludes at measure 120.

Baritone Saxophone

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9 *mp*

17 *mf*

25 *f*

33 *ff*

41

49 ♩=105 Old French song

57 *p* *espressivo*

68 *mp*

79 *mf* *mp* Andante Neapolitan song

86 *p*

92

99 *mp*

106 *mp* Vivace

113 *f*

119

Alto Saxophone
Option Solo Alto Sax
(If no S.Sax)

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Musical score for 'Wooden soldiers' march' in G major, 2/4 time. The score consists of 42 measures. It begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by eighth-note patterns and slurs. A mezzo-forte (*mf*) dynamic is introduced at measure 21, and a fortissimo (*ff*) dynamic is used at measure 36. The piece concludes with a final cadence at measure 42.

♩=105 Old French song

Musical score for 'Old French song' and 'Neapolitan song' in G major, 2/4 time. The 'Old French song' section (measures 48-80) starts with a mezzo-piano (*mp*) dynamic and includes the instruction *espressivo*. It features a melodic line with slurs and a mezzo-forte (*mf*) dynamic at the end. The 'Neapolitan song' section (measures 80-119) begins with a mezzo-piano (*mp*) dynamic and includes first and second endings. The piece concludes with a fortissimo (*f*) dynamic at measure 115 and a final cadence at measure 119.