

# CANON EN D

## “PENSANDO EN TI”

MÚSICA DE RUBEN GUZMÁN

MUSICA DE ROUBEN GUZMAN

$\text{♩} = 83$

The musical score consists of five staves. The top staff is for the Harp, indicated by a brace and the label "Harp". The second staff is for the Violin, with the instruction "pizz." above it. The third staff is for Violin I. The fourth staff is for Violin II. The bottom staff is for Cello/Bass, indicated by a brace and the label "Cello/Bass". The key signature is one sharp (F#). The time signature is common time (4/4). The tempo is marked as 83 BPM. The dynamics for the Harp are *mp*, for the Violin are *pizz.*, and for the Cello/Bass is *p*. The music features sustained notes and rhythmic patterns.

9

Hrp.

Vln.

Vln. I

Vln. II

Cb.

13

Hrp.

Vln.

Vln. I

Vln. II

Cb.

17

Hrp.

Vln.

Vln. I *f*

Vln. II *mf*

Cb.

21

Hrp.

Vln.

Vln. I

Vln. II *f*

Cb.

25

Hrp.

Vln.

Vln. I

Vln. II

Cb.

29

Hrp.

Vln.

Vln. I

Vln. II

Cb.

33

Hrp.

Vln.

Vln. I

Vln. II

Cb.

*f*

37

Hrp.

Vln.

Vln. I

Vln. II

Cb.

*f*

41

Hrp.

Vln.

Vln. I

Vln. II

Cb.

45

Hrp.

Vln.

Vln. I

Vln. II

Cb.

49

Hrp.

Vln.

Vln. I

Vln. II

Cb.

53

Hrp.

Vln.

Vln. I

Vln. II

Cb.

57

Hrp.

Vln.

Vln. I

Vln. II

Cb.

rubato

This musical score page shows five staves of music for orchestra. The first staff (Harp) consists of two staves in treble clef, both with a key signature of two sharps. The second staff (Violin) has a bass clef and a key signature of one sharp. The third staff (Violin I) has a treble clef and a key signature of one sharp. The fourth staff (Violin II) has a treble clef and a key signature of one sharp. The fifth staff (Cello) has a bass clef and a key signature of one sharp. The music is in common time. Measure 57 begins with sustained chords from the harp and violin. The violin parts then play eighth-note patterns. The cello part plays quarter notes. The score includes a dynamic marking 'rubato' above the violin staves.