



Guy Bergeron

Canada, Québec

Melting pot (jazz rock)

About the artist

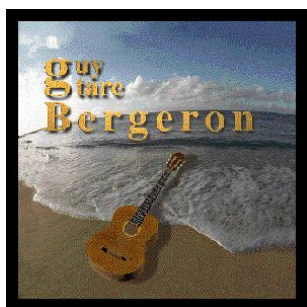
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Melting pot [jazz rock]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Electric band (guitar, piano, bass, drums)
Style: Pop
Comment: Jean-François Gagné : drums, Sylvain Audet : bass Guy Bergeron : piano & guitar.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Melting pot

♩ = 112

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Intro

guitar

piano

bass

drums

4/4

4/4

A

4/4

B1

B2

Bm7 Bm7/A G#m7(b5) Gmaj7 Gmaj7/F#

To Coda 1. 2. Em11 F#/G F#/G F#/G F#/G F#/G

F#7(b9) solo ad lib...

The first system of musical notation consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#), containing four measures of rhythmic slashes. The second staff is a treble clef with a key signature of two sharps, containing four measures of chords and rests, with a triplet of eighth notes in the fourth measure. The third staff is a bass clef with a key signature of two sharps, containing four measures of eighth and quarter notes. The bottom staff is a grand staff with a key signature of two sharps, containing four measures of rests.

The second system of musical notation consists of four staves. The top staff is a treble clef with a key signature of two sharps, containing four measures of rhythmic slashes. The second staff is a treble clef with a key signature of two sharps, containing four measures of chords and rests. The third staff is a bass clef with a key signature of two sharps, containing four measures of eighth and quarter notes, with a triplet of eighth notes in the first measure. The bottom staff is a grand staff with a key signature of two sharps, containing four measures of rests.

The third system of musical notation consists of four staves. The top staff is a treble clef with a key signature of two sharps, containing four measures of rhythmic slashes. The second staff is a treble clef with a key signature of two sharps, containing four measures of rhythmic slashes. The third staff is a bass clef with a key signature of two sharps, containing four measures of eighth and quarter notes. The bottom staff is a grand staff with a key signature of two sharps, containing four measures of rests.

First system of guitar chords and bass line for the song "Melting Pot". The system consists of four measures, each with a specific chord and a corresponding bass line.

Measure 1	Measure 2	Measure 3	Measure 4
Bm ⁹	Bm ⁹ /A	G [♯] m ⁷ ([♭] 5)	Gmaj ⁷
Bm ⁹	Bm ⁹ /A	G [♯] m ⁷ ([♭] 5)	Gmaj ⁷
Bm ⁹	Bm ⁹ /A	G [♯] m ⁷ ([♭] 5)	Gmaj ⁷
Bm ⁹	Bm ⁹ /A	G [♯] m ⁷ ([♭] 5)	Gmaj ⁷

Second system of guitar chords and bass line for the song "Melting Pot". The system consists of four measures, each with a specific chord and a corresponding bass line.

Measure 1	Measure 2	Measure 3	Measure 4
Em ⁹	Em ⁹	F [♯] 7([♭] 9)	F [♯] 7([♭] 9)
Em ⁹	Em ⁹	F [♯] 7([♭] 9)	F [♯] 7([♭] 9)
Em ⁹	Em ⁹	F [♯] 7([♭] 9)	F [♯] 7([♭] 9)
Em ⁹	Em ⁹	F [♯] 7([♭] 9)	F [♯] 7([♭] 9)

Third system of guitar chords and bass line for the song "Melting Pot". The system consists of four measures, each with a specific chord and a corresponding bass line.

Measure 1	Measure 2	Measure 3	Measure 4
Bm ⁹	Bm ⁹ /A	G [♯] m ⁷ ([♭] 5)	Gmaj ⁷
Bm ⁹	Bm ⁹ /A	G [♯] m ⁷ ([♭] 5)	Gmaj ⁷
Bm ⁹	Bm ⁹ /A	G [♯] m ⁷ ([♭] 5)	Gmaj ⁷
Bm ⁹	Bm ⁹ /A	G [♯] m ⁷ ([♭] 5)	Gmaj ⁷

Em⁹ F#7(b9) D.S. al Coda

Em⁹ F#7(b9) F#/G

⊕ Coda

F#/G

B3

Bm⁷ Bm⁷/A G#m⁷(b5) Gmaj⁷ Gmaj⁷/F#

Bm⁷ Bm⁷/A G#m⁷(b5) Gmaj⁷

Em¹¹ F[#]/G

Em¹¹ F[#]/G

The score is written for guitar, piano, and drums. The guitar part (top staff) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, some beamed together, and a final half note. The piano part (middle staves) is in bass clef with a key signature of two sharps. It includes chords labeled Em¹¹ and F[#]/G, with some notes beamed together. The drum part (bottom staff) is in common time and consists of a simple pattern of eighth notes.

Bm¹¹ fills.....

Bm¹¹ Bm¹¹

The score is written for guitar, piano, and drums. The guitar part (top staff) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, some beamed together, and a final half note. The piano part (middle staves) is in bass clef with a key signature of two sharps. It includes chords labeled Bm¹¹ and Bm¹¹, with some notes beamed together. The drum part (bottom staff) is in common time and consists of a simple pattern of eighth notes.