



Liana Alexandra

Roumania, Bucarest

MUSICAL MOMENT (New Age Music)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: MUSICAL MOMENT [New Age Music]

Composer: Alexandra, Liana

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Publisher: Alexandra, Liana

Instrumentation: Piano solo

Style: New age - Ambient

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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MUSICAL MOMENT

for piano

molto cantabile

Liana Alexandra

2005

♩ = 100

9

♩ = 100

16

23

30

♩ = 110 ♩ = 120 ♩ = 130 ♩ = 160

39

mp sempre

mp

mf

45

mp

mf

mf

mp sempre

mf

50

mf

ff

ff

ff

ff

ff

mp sempre dolce

57

mf

mf

f

f

f

64

f

f

f

p

mf

104

Musical score for measures 104-110. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth-note patterns and slurs. Dynamics include *mf* and *p*. The left hand provides a steady accompaniment of chords.

111

Musical score for measures 111-118. The melody continues with eighth-note patterns and slurs. Dynamics include *mf*, *mp*, and *f*. The left hand accompaniment remains consistent.

119

Musical score for measures 119-125. The melody includes a measure with a whole rest. Dynamics include *mf*, *mp*, and *p*. The left hand accompaniment continues with chords.