



Bernard Dewagtere

France, SIN LE NOBLE

Suo Gân (Empire of the Sun) (Sleep my Baby) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Suo Gân (Empire of the Sun) [Sleep my Baby]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: trumpet (Bb) or Bugle, piano or organ

Style: Traditional

Comment: Suo Gân, made famous by the film the Empire of the Sun, is originally a traditional Welsh lullaby.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suo Gân (Empire of the Sun)

Sleep my Baby

Traditional Welsh Lullaby

Arr. : Bernard Dewagtere

♩ = 64

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-5. The Trompette en Sib part is in G major (one sharp) and common time. It starts with a whole rest for the first four measures, then plays a half note G4, a quarter note A4, and a half note B4 in the fifth measure, marked *mp*. The Piano part is in F major (one flat) and common time. The right hand starts with a half note F4, a quarter note G4, and a half note A4 in the first measure, marked *mp*. The left hand plays a whole note chord of F4 and C5. In the second measure, the right hand plays a half note G4, a quarter note A4, and a half note B4, marked *mp*. The left hand plays a whole note chord of F4 and C5. In the third measure, the right hand plays a half note A4, a quarter note B4, and a half note C5, marked *mp*. The left hand plays a whole note chord of F4 and C5. In the fourth measure, the right hand plays a half note B4, a quarter note C5, and a half note D5, marked *mp*. The left hand plays a whole note chord of F4 and C5. In the fifth measure, the right hand plays a half note C5, a quarter note D5, and a half note E5, marked *p*. The left hand plays a whole note chord of F4 and C5.

Trp. (Sib)

Musical score for Trp. (Sib) and Pno, measures 6-10. The Trp. (Sib) part is in G major (one sharp) and common time. It starts with a half note G4, a quarter note A4, and a half note B4 in the first measure, marked *mf*. The Pno part is in F major (one flat) and common time. The right hand starts with a half note F4, a quarter note G4, and a half note A4 in the first measure, marked *mp*. The left hand plays a whole note chord of F4 and C5. In the second measure, the right hand plays a half note G4, a quarter note A4, and a half note B4, marked *mp*. The left hand plays a whole note chord of F4 and C5. In the third measure, the right hand plays a half note A4, a quarter note B4, and a half note C5, marked *mp*. The left hand plays a whole note chord of F4 and C5. In the fourth measure, the right hand plays a half note B4, a quarter note C5, and a half note D5, marked *mp*. The left hand plays a whole note chord of F4 and C5. In the fifth measure, the right hand plays a half note C5, a quarter note D5, and a half note E5, marked *mp*. The left hand plays a whole note chord of F4 and C5.

Trp. (Sib)

Musical score for Trp. (Sib) and Pno, measures 11-15. The Trp. (Sib) part is in G major (one sharp) and common time. It starts with a half note G4, a quarter note A4, and a half note B4 in the first measure, marked *mp*. The Pno part is in F major (one flat) and common time. The right hand starts with a half note F4, a quarter note G4, and a half note A4 in the first measure, marked *p*. The left hand plays a whole note chord of F4 and C5. In the second measure, the right hand plays a half note G4, a quarter note A4, and a half note B4, marked *p*. The left hand plays a whole note chord of F4 and C5. In the third measure, the right hand plays a half note A4, a quarter note B4, and a half note C5, marked *p*. The left hand plays a whole note chord of F4 and C5. In the fourth measure, the right hand plays a half note B4, a quarter note C5, and a half note D5, marked *p*. The left hand plays a whole note chord of F4 and C5. In the fifth measure, the right hand plays a half note C5, a quarter note D5, and a half note E5, marked *mp*. The left hand plays a whole note chord of F4 and C5.

Suo Gân (Empire of the Sun)

Trp. (Sib)

2
16

Pno

16

Trp. (Sib)

21

f *mp*

Pno

21

mf *p*

Trp. (Sib)

26

rit.

Pno

26