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UNIVERSITY  
ROCHESTER, N.Y.

# Fest-Ouverture

über das Rheinweinlied: „Bekränzt mit Laub“.

Feierlich, doch nicht zu langsam. ( $\text{♩} = 58$ )

Schumann, Op. 123.

Secondo. {   
(Trompeten)

Lebhaft. ( $\text{♩} = 108$ .)

cresc.

f

ff

# Fest-Ouverture

über das Rheinweinlied: „Bekränzt mit Laub“.

Feierlich, doch nicht zu langsam. ( $\text{♩} = 58$ )

Schumann, Op. 123.

A page from a musical score featuring five staves of music. The top staff is labeled "Primo." and includes dynamic markings like "f", "sf", and "ff". The second staff is labeled "(Trompeten.)". The third staff is labeled "Lebhaft. (d = 108.)". The fourth staff has a "cresc." marking. The fifth staff ends with a "ff" dynamic.

Musical score for piano, page 64, featuring five staves of music. The score consists of two systems of measures.

**Staff 1 (Top):** Measures 1-2. Key signature: F major (one sharp). Dynamics: *p*, *ff*, *sf*, *f*. Measure 2 concludes with a repeat sign and a bass clef change.

**Staff 2:** Measures 3-4. Key signature: C major. Dynamics: *p*, *fp*, *fp*, *f*.

**Staff 3 (Bass):** Measures 5-6. Key signature: G major (two sharps). Dynamics: *p*.

**Staff 4:** Measures 7-8. Key signature: E major (three sharps). Dynamics: *cresc.*, *f*, *ff*.

**Staff 5 (Bottom):** Measures 9-10. Key signature: A major (one sharp). Dynamics: *p*, *cresc.*, *f*, *sf*.

Musical score for piano, page 65, featuring five staves of music. The score includes dynamic markings such as *p*, *sf*, *ff*, *tr*, *cresc.*, and *f*. Performance instructions like  $\frac{1}{4} \frac{3}{4}$  and  $\frac{2}{3} \frac{1}{2}$  are also present. The music consists of six measures per staff, with measure 8 indicated by a bracket across all staves. The score is published by Edition Peters.

Musical score for piano, page 66, featuring four staves of music:

- Staff 1:** Treble clef, common time. Dynamics: *p*, *f*, *sf*, *sf*, *f*. Articulation marks: accents.
- Staff 2:** Bass clef, common time. Measures start with *p*.
- Staff 3:** Treble clef, common time. Measure starts with *cresc.*
- Staff 4:** Bass clef, common time. Measure starts with *D*, followed by *cresc.*
- Staff 5:** Treble clef, common time. Dynamics: *f*, *marc.*, *f*. Articulation marks: accents.
- Staff 6:** Bass clef, common time.

Musical score for piano, page 67, featuring five staves of music. The score consists of two systems of measures.

**Measures 1-5:** The first system begins with a treble clef, common time, and a key signature of one sharp. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (two pairs). Bass staff has eighth-note pairs (one pair). Measure 2: Treble staff has sixteenth-note pairs (three pairs). Bass staff has eighth-note pairs (one pair). Measure 3: Treble staff has eighth-note pairs (two pairs). Bass staff has eighth-note pairs (one pair). Measure 4: Treble staff has eighth-note pairs (two pairs). Bass staff has eighth-note pairs (one pair). Measure 5: Treble staff has eighth-note pairs (two pairs). Bass staff has eighth-note pairs (one pair).

**Measures 6-10:** The second system begins with a treble clef, common time, and a key signature of one sharp. The music consists of five measures. Measure 6: Treble staff has eighth-note pairs (two pairs). Bass staff has eighth-note pairs (one pair). Measure 7: Treble staff has eighth-note pairs (two pairs). Bass staff has eighth-note pairs (one pair). Measure 8: Treble staff has eighth-note pairs (two pairs). Bass staff has eighth-note pairs (one pair). Measure 9: Treble staff has eighth-note pairs (two pairs). Bass staff has eighth-note pairs (one pair). Measure 10: Treble staff has eighth-note pairs (two pairs). Bass staff has eighth-note pairs (one pair).

**Section Labels:** The section is labeled 'C' at the beginning of the second system. The dynamic 'p' (piano) is indicated in measure 6. The dynamic 'cresc.' (crescendo) is indicated in measure 8. The section is labeled 'D' at the beginning of the third system. The dynamic 'cresc.' (crescendo) is indicated in measure 9.

Musical score for piano, page 68, featuring five staves of music. The score includes dynamic markings such as *ff*, *p*, *sf*, *tr*, *f*, *p*, *sfp*, *dolce*, *cresc.*, *sf*, *ff*, and *dimin.*. The music consists of measures 68 through 7022, with measure 7022 explicitly labeled at the bottom center.

Musical score for piano, page 69, featuring five staves of music. The score includes dynamic markings such as *ff*, *p*, *sf*, *tr*, *fp*, *f*, *cresc.*, *ff*, *sf*, and *dimin.*. Performance instructions like '1' and '3' are also present. The music consists of various note patterns, including sixteenth-note chords and eighth-note patterns, with some notes having stems pointing in different directions.

70 *Etwas zurückhaltend.*

(TENOR-SOLO.)

Was lockt so süß! im lau - ten Tö - ne - we - ben, kehrt  
*dolce espressivo*

stets der al - te Klang, horcht, horcht! er will die gold'nen Flü - gel he - ben, ent - fal - tend freud'gen

Sang. Oft klang er schon an Re - ben - hü - geln wie - der im hel - len Son - - nen - schein, o stim-met ein, es gibt ein

Lied der Lie - der, stimmt ein: Am Rhein, am Rhein!

Be - kränzt mit Laub den lie - ben, vollen Be - cher und trinkt ihn fröhlich leer, und

(CHOR.)

*sf cresc.* *ff* *Ped.* *ff* *Ped.* *Am*

trinkt ihn fröhlich leer! In ganz Eu - ro - pi - a, ihr Herren Ze - cher, ist solch ein Wein nicht mehr, ist solch ein Wein nicht mehr.



Rhein, am Rhein, da wachsen uns-re Re - ben, ge - seg - net sei der Rhein, ge - segnet sei der Rhein! Da wach - sen sie am



U - fer hin und ge - ben uns die-sen La - be - wein, uns die-sen La - be - wein!

So trinkt ihn denn und



lasst uns al - le We - ge uns freu'n und fröh - lich sein,

uns freu'n und fröh - lich sein!

Und wüss - ten wir, wo



Je - mand trau - rig lä - ge, wir gä - ben ihm den Wein, wir gä - ben ihm den Wein!

Adagio.



Rhein, am Rhein, da wach - sen uns - re Re - ben, ge - seg - net sei der Rhein, ge - seg - net sei der Rhein! Da wach - sen sie am



U - fer hin und ge - ben uns die - sen La - be - wein, uns die - sen La - be - wein!

So

trinkt ihn denn und lasst uns al - le We - ge uns freun und fröh - lich sein, uns freun und fröh - lich sein! Und wüss - ten wir, wo

8

Je - mand trau - rig lä - ge, wir gä - ben ihm den Wein, wir gä - ben ihm den Wein!

Adagio.

8