



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece



Title: AVE VERUM. per Mezzo-Soprano o Tenore con accompagnamento di Pianoforte o Arpa.

Composer: Gounod, Charles

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: mezzo soprano voice and piano

Style: Classical

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Mezzo-Soprano o Tenore

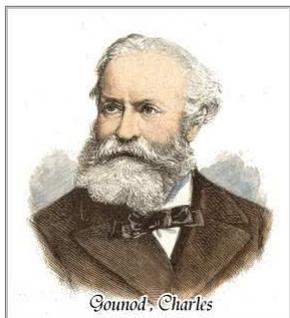
Ave verum

Melodie religieuse sur hymne à Ste. Cécile
con accompagnamento di Pianoforte o Arpa

a cura di
Maurizio Machella

Ch. Gounod
1818-1893

Andante sostenuto assai



Musical score for the first system, measures 1-2. The vocal line is in G major, common time, and contains rests. The piano accompaniment begins with a forte (*f*) dynamic. The right hand features a melodic line with a slur over measures 1 and 2, while the left hand provides a rhythmic accompaniment.

Musical score for the second system, measures 3-4. The vocal line continues with rests. The piano accompaniment features a triplet in the right hand starting in measure 3, and a fermata over the first two notes of the triplet. The left hand continues its accompaniment.

Musical score for the third system, measures 5-6. The vocal line continues with rests. The piano accompaniment features a piano (*p*) dynamic. The right hand has a triplet in measure 5 and a series of triplets in measures 6 and 7. The left hand continues its accompaniment with triplets in measures 6 and 7.

7 *Cantabile*

A - - - - - ve - - - - - rum, ve -

Measures 7-8 of the piano accompaniment, featuring triplet patterns in both the treble and bass staves.

rum cor - - - - - pus na - tum, a -

Measures 9-10 of the piano accompaniment, continuing the triplet accompaniment.

ve, a - ve ve - rum cor -

Measures 11-12 of the piano accompaniment, with some chromatic movement in the bass line.

pus na - tum, de - Ma - ri -

Measures 13-14 of the piano accompaniment, concluding the page with a final triplet.

15

a, Ma - ri - a vir - gi -

17

ne.

19

21

23

Musical score for measures 23-24. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent in measure 23 and begins in measure 24. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

25

Musical score for measures 25-26. The vocal line begins in measure 25 with the lyrics "Ve - re pas - sum in mo -". The piano accompaniment continues with the same rhythmic pattern as in the previous system.

27

Musical score for measures 27-28. The vocal line continues with the lyrics "la - tum, im - mo - la - tum in". The piano accompaniment maintains the rhythmic pattern.

29

Musical score for measures 29-30. The vocal line continues with the lyrics "cru - ce pro ho - mi - ne, in cru -". The piano accompaniment features a triplet of eighth notes in the right hand in measure 30.

31

ce pro ho - mi - ne.

33

Cu - jus la - tus per - fo - ra -

35

tum, flu - xit a - - - qua et san - gui -

37

ne, flu - xit a - qua et san - gui -

39



Piano accompaniment for measures 39-40, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of flowing eighth and sixteenth notes in both hands.

41



Piano accompaniment for measures 41-42, continuing the melodic and harmonic flow from the previous system.

43



Piano accompaniment for measures 43-44, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of flowing eighth and sixteenth notes in both hands.

45



Piano accompaniment for measures 45-46, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of flowing eighth and sixteenth notes in both hands.

47

a piacere

49 *a tempo*

A - - - - - ve - - - - - rum, ve -

p

51

rum cor - - - - - pus - - - - - tum, a -

3

53

ve, a - ve ve - rum, cor -

3

55 *ff*

pus, cor - pus na - tum de

57

Ma - - ri - a vir - gi - ne, a - - -

57 *ff*

59

ve ve - rum cor - pus na - - -

59

61 *rit.*

tum, cor - pus na - tum de Ma - ri - a vir - gi -

61

63 *p*
ne. O Je - su dul -

65 *p*
cis! O Je - su pi -

67 *pp*
e!

69 *pp*
Je - - - su fi - li Ma - ri - ae,

71 *p*

Tu no - bis mi - - se -

tr

pp

73 *rit.*

re - - - - re. A - - - -

pp

75 *Adagio*

men.

pp