



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: HOMAGE TO ELVIS PRESLEY for violin and piano

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Violin and Piano

Style: Classic Rock

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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HOMAGE TO ELVIS PRESLEY
"ROCK-SHOCK"
for Violin and Piano

Allegro Vivo

To Rich and Sue McClellan

Serban Nichifor

The musical score is written for Violin and Piano. It begins with a tempo marking of $\text{♩} = 144$ and a dynamic of ff for the violin. The piano part starts with a dynamic of f . The score is divided into three systems of measures 1-7, 8-13, and 14-19. The key signature has one flat (B-flat). The violin part features a melodic line with eighth and sixteenth notes, while the piano part provides a rhythmic accompaniment with chords and single notes. Measure 14 is marked with a first ending bracket.

21

System 1 (Measures 21-26): Treble clef features a melodic line with slurs and ties. Bass clef provides a steady eighth-note accompaniment. Middle staff contains chords and rests.

27

System 2 (Measures 27-32): Treble clef continues the melodic line. Bass clef continues the eighth-note accompaniment. Middle staff continues with chords and rests.

33

System 3 (Measures 33-38): Treble clef continues the melodic line. Bass clef continues the eighth-note accompaniment. Middle staff continues with chords and rests. Measure 38 has a forte (*ff*) dynamic marking.

38

mf

42

47

f

ossia spiccato

52

System 1 (Measures 52-56): Treble clef contains a continuous sixteenth-note melody. Bass clef contains a sparse accompaniment with chords and single notes.

57

System 2 (Measures 57-59): Treble clef continues the sixteenth-note melody. Bass clef accompaniment continues with chords and single notes.

60

System 3 (Measures 60-64): Treble clef features a 12-measure rest followed by a melodic phrase. Bass clef has a steady accompaniment. A *fff* dynamic marking is present.

62

62

(ossia 8va)

69

69

76

76

82

System 82: Treble clef staff with a melodic line featuring eighth and sixteenth notes, some beamed together. Bass clef staff with a harmonic accompaniment of chords and single notes. A third bass clef staff at the bottom contains a single melodic line.

87

System 87: Treble clef staff with a melodic line. Bass clef staff with a rhythmic accompaniment of eighth notes. A third bass clef staff at the bottom contains a single melodic line. A 'V' marking is present above the treble staff.

Pizz.(ossia Arco)

90

System 90: Treble clef staff with a melodic line. Bass clef staff with a rhythmic accompaniment of eighth notes. A third bass clef staff at the bottom contains a single melodic line. A double bar line is present after the first measure.

February 26, 2003

HOMAGE TO ELVIS PRESLEY

"ROCK-SHOCK"

for Violin and Piano

- Violin Part -

Allegro Vivo

Serban Nichifor

Violin part score for "Rock-Shock" by Serban Nichifor. The score is in 2/4 time, marked Allegro Vivo with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, starting with a forte (*ff*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line appears after measure 20. The dynamics vary throughout, including *ff*, *mf*, and *f*. The instruction "ossia spiccato" is written above the staff at measure 47. The score ends with a double bar line at measure 52.

144

ff

8

14

21

27

33

ff

38

mf

42

47

f

ossia spiccato

52

