

Carnet de Voyage

- Abyss -

Tempo : 110

Sylvain Guinet

The musical score consists of five staves of music. The top two staves are for 'flute' and 'nappes'. The flute staff starts with a rest, followed by a melodic line. The nappes staff features sustained notes with wavy lines underneath. Subsequent staves add 'nappes' and 'string' parts. The string part is introduced at measure 21, featuring sustained notes with three dots above them. Measures are numbered 1, 5, 9, 13, 17, 21, and 25.

flute

nappes

string

This section starts at measure 29. The flute has a sixteenth-note pattern. The nappes part consists of sustained notes with grace notes. The string section provides harmonic support with sustained notes.

flute

nappes

string

cello

This section continues from measure 33. The flute has a more complex melodic line. The nappes part remains consistent. The string section adds more harmonic depth. The cello begins its first melodic line at measure 37.

1.
flute

37

2.

nappes

cello

This section is divided into two parts (1. and 2.). The flute and nappes parts are identical. The cello part changes, providing a harmonic foundation for each section.