

Accordéon & Clarinette

Tarentelle pour Estelle

Christian Daguet

intro C7

The introductory section consists of two staves of music in 6/8 time. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.

5 F E/A Gm/Bb Gm C7 F

5 F E/A Gm/Bb Gm C7 F

This system contains two staves of music for measures 5 through 8. The upper staff is marked with a box 'A' and includes a repeat sign. Chord symbols are placed above the notes: F, E/A, Gm/Bb, Gm, C7, and F.

9 F E/A Gm/Bb Gm C7 F C7

9 F E/A Gm/Bb Gm C7 F C7

This system contains two staves of music for measures 9 through 12. Chord symbols are placed above the notes: F, E/A, Gm/Bb, Gm, C7, F, and C7.

13 F E/A Gm/Bb Gm C7 F

13 F E/A Gm/Bb Gm C7 F

This system contains two staves of music for measures 13 through 16. Chord symbols are placed above the notes: F, E/A, Gm/Bb, Gm, C7, and F.

17 F E/A Gm/Bb Gm C7 F

17 F E/A Gm/Bb Gm C7 F

This system contains two staves of music for measures 17 through 20. Chord symbols are placed above the notes: F, E/A, Gm/Bb, Gm, C7, and F.

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21 Gm C7 F C7 F

21 Gm C7 F Gm C7 F

25 Gm C7 F Gm C7 F

25 Gm C7 F Gm C7 F

29 Gm C7 F Gm C7 F

29 Gm C7 F Gm C7 F

33 Gm C7 F Gm C7 F

33 Gm C7 F Gm C7 F

37 Dm Gm7 C7 F

37 Dm Gm7 C7 F

41 Dm Gm A7 Dm A7

41 Dm Gm A7 Dm A7

45 Dm Gm7 C7 F

45 Dm Gm7 C7 F

49 Dm Gm A7 Dm C7

53 F E/A Gm/Bb Gm C7 F

57 F E/A Gm/Bb Gm C7 F C7

61 F E/A Gm/Bb Gm C7 F

65 F E/A Gm/Bb Gm C7 reprise 3 fois

69 C7 pour finir F