



Ilio Volante

Italia, Rome

E IO PAGO (Version for Alto Sax & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



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|-------------------------|--|
| Title: | E IO PAGO (Version for Alto Sax & Strings) |
| Composer: | Volante, Ilio |
| Arranger: | Volante, Ilio |
| Copyright: | Volante Ilio © All rights reserved |
| Publisher: | Volante, Ilio |
| Instrumentation: | Alto Sax and Orchestra |
| Style: | Modern classical |
| Comment: | Version for Alto Sax & Strings |

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

$\text{♩} = 110$

E IO PAGO
Version for Alto Sax & Strings

by ILIO VOLANTE

Sax Contralto

Violino

Viola

Violoncello

Sax.A.

Vno

Vla

Vc.

E IO PAGO - Ilio Volante

The musical score consists of four staves: Sax.A. (top), Vno (second), Vla (third), and Vc. (bottom). The key signature is A major (two sharps). The tempo is indicated as Imo (Imolite) and volante (fast). The score is divided into two sections, labeled A and B, separated by a vertical bar. Section A begins with a melodic line in the upper register for Sax.A. followed by eighth-note patterns in the lower registers for Vno, Vla, and Vc. Section B begins with eighth-note patterns in the upper registers for Vno, Vla, and Vc, followed by a melodic line in the upper register for Vno.

Musical score for Sax.A., Vno, Vla, and Vc. The score shows four staves. The first three staves (Sax.A., Vno, Vla) play eighth-note patterns with grace notes and slurs. The fourth staff (Vc.) plays eighth-note patterns with slurs. Measure 1 ends with a repeat sign and a double bar line. Measures 2-3 continue the pattern. Measure 4 starts with a dynamic 'mf'.

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Sax.A. 

Vno 

Vla 

Vc. 

Sax.A. 

Vno 

Vla 

Vc. 

E IO PAGO - Ilio Volante

Sax.A.

Vno

Vla

Vc.

(H)

Sax.A.

Vno

Vla

Vc.