



Ilio Volante

Italia, Rome

ULTIMA SPIAGGIA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ULTIMA SPIAGGIA
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Modern classical
Comment: Brilliant Military March for Wind Orchestra

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ULTIMA SPIAGGIA

Brilliant Military March

by ILIO VOLANTE

♩. = 116

Score for **ULTIMA SPIAGGIA** (Brilliant Military March) by ILIO VOLANTE. The score is in 6/8 time, marked ♩. = 116. It features a full orchestral arrangement with woodwinds, brass, and percussion.

The score is divided into two main sections, A and B, separated by a double bar line. Section A spans measures 1 through 16, and Section B spans measures 17 through 24. The key signature is one flat (B-flat major or D minor).

The instruments and their parts are as follows:

- Ottavino:** Treble clef, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.
- Flauto:** Treble clef, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.
- Oboe:** Treble clef, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.
- Corno inglese:** Treble clef, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.
- Fagotto:** Bass clef, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.
- Clarinetto in Mi♭:** Treble clef, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.
- Clarinetto in Si♭ 1:** Treble clef, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.
- Clarinetto in Si♭ 2:** Treble clef, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.
- Sassofono Contralto:** Treble clef, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.
- Sassofono Tenore:** Treble clef, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.
- Sassofono Baritono:** Treble clef, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.
- Tromba in Si♭ 1:** Treble clef, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.
- Tromba in Si♭ 2:** Treble clef, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.
- Corno in Fa 1:** Treble clef, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.
- Corno in Fa 2:** Treble clef, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.
- Trombone 1:** Bass clef, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.
- Trombone 2:** Bass clef, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.
- Trombone Basso:** Bass clef, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.
- Eufonio:** Bass clef, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.
- Tuba:** Bass clef, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.
- Piatti & Cassa:** Percussion, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.
- Tamburo:** Percussion, 6/8 time. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) in Section B.

The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and phrasing marks. The tempo is marked as 116 beats per minute.

ULTIMA SPIAGGIA - Ilio Volante

This musical score is for the piece "ULTIMA SPIAGGIA" by Ilio Volante. It is a full orchestral score featuring a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Corn 1 (Cr. 1), Corn 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Cymbals and Castanets (Pt.&Cs.) and a Tambourine (T.ro.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

ULTIMA SPIAGGIA - Illo Volante

1. 2. C

Ott. *f*

Fl. *f*

Ob. *f*

C.ing. *f*

Fg. *f*

Cl.Mib *f*

Cl.Bb 1 *f*

Cl.Bb 2 *f*

Sax.A. *f*

Sax.T. *f*

Sax.Bar. *f*

Trb.Sib 1 *f*

Trb.Sib 2 *f*

Cr. 1 *f*

Cr. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn.B. *f*

Euf. *f*

Tu. *f*

Pt.&Cs. *f*

T.ro *f*

D

4

ULTIMA SPIAGGIA - Ilio Volante

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two main sections, labeled 1. and 2., with a rehearsal mark 'E' at the end of the second section. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Saxophone in A (Sax.A.), Saxophone in B-flat (Sax.T.), and Saxophone in B-flat (Sax.Bar.). The brass section includes Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone in B-flat (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Percussion and Cymbals (Pt.&Cs.) and Timpani (T.ro.). The score includes various dynamic markings, such as 'f' (forte) and 'mp' (mezzo-piano), and articulation marks like accents and slurs. The notation is in standard musical notation, with notes, rests, and other musical symbols clearly visible.

ULTIMA SPIAGGIA - Ilio Volante

This musical score is for the piece "ULTIMA SPIAGGIA" by Ilio Volante. It is a full orchestral score featuring a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Corn 1 (Cr. 1), Corn 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Cymbals and Castanets (Pt.&Cs.) and a Tambourine (T.ro.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *fz* (forzando). The layout is organized into systems, with each instrument's part on its own staff, allowing for a clear view of the individual contributions to the overall sound.

ULTIMA SPIAGGIA - Ilio Volante

Score for **ULTIMA SPIAGGIA - Ilio Volante**, page 7.

The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Instrument List:

- Ott.
- Fl.
- Ob.
- C.ing.
- Fg.
- Cl.Mib
- Cl.B♭ 1
- Cl.B♭ 2
- Sax.A.
- Sax.T.
- Sax.Bar.
- Trb.Sib 1
- Trb.Sib 2
- Cr. 1
- Cr. 2
- Tbn. 1
- Tbn. 2
- Tbn.B.
- Euf.
- Tu.
- Pt.&Cs.
- T.ro

Rehearsal Mark: A box labeled **F** is placed above the first staff (Ott.) at the beginning of the fifth measure.

Dynamic Markings: The dynamic **f** (forte) is marked at the start of the fifth measure for most instruments.

Performance Notes: Trills are indicated with a trill symbol (tr) above notes in measures 1-4 for several instruments (Ott., Fl., Ob., Cl.Mib, Cl.B♭ 1, Cl.B♭ 2).

ULTIMA SPIAGGIA - Illo Volante

This musical score is for the piece "ULTIMA SPIAGGIA - Illo Volante". It is a full orchestral score featuring a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Corn 1 (Cr. 1), Corn 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Piano and Cymbals (Pt.&Cs.) and Timpani (T.ro). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a complex arrangement of notes, rests, and dynamic markings, with a repeat sign and first/second endings in the final measures. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass and percussion in the lower staves.