



Guy Bergeron

Canada, Québec

Black and blue (jazz combo) Waller, Fats

About the artist

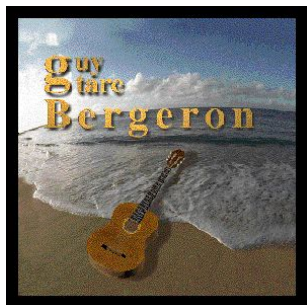
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Black and blue [jazz combo]
Composer: Waller, Fats
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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BLACK AND BLUE

ARR.: GUY BERGERON

TRUMPET IN B $\flat$
TENOR SAX.
TROMBONE
PIANO
BASS GUITAR

TRUMPET IN B $\flat$
T. SAX.
TBN.
PNO.
BASS

2

BLACK AND BLUE

(B)

13

B. TPT.

T. SX.

TBN.

PNO.

BASS

13

C^{b9} $C^{\#DIM}$ D^{MIN7} $G^{9(45)}$ G^7 C^{b9} FILL

A^{bADD9}

A^{bADD9}

19

B. TPT.

T. SX.

TBN.

PNO.

BASS

19

C^{ADD9} A^{bADD9} C^b D^{MIN7} F^7 E^7

C^{ADD9} A^{bADD9} C^b D^{MIN7} F^7 E^7

(C)

25

B. TPT.

T. SX.

TBN.

PNO.

BASS

25

A^{MIN7} D^{MIN7} A^{MIN7} D^9 C^{b9} $C^{\#DIM}$ D^{MIN7} $G^{9(45)}$ G^7

A^{MIN7} D^{MIN7} A^{MIN7} D^9 C $C^{\#DIM}$ D^{MIN7} $G^{9(45)}$ G^7

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BLACK AND BLUE

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AD LIB SOLOS

B> TPT. FINE B^{MIN}7 E^{MIN}7 B^{MIN}7 E⁹

T. SX. FINE B^{MIN}7 E^{MIN}7 B^{MIN}7 E⁹

TBN. FINE A^{MIN}7 D^{MIN}7 A^{MIN}7 D⁹

PNO. C^b/9 FINE A^{MIN}7 D^{MIN}7 A^{MIN}7 D⁹

BASS C^b FINE E⁷ A^{MIN}7 D^{MIN}7 A^{MIN}7 D⁹

31

B> TPT. D^b/9 D[#]DIM E^{MIN}9 A⁹⁽⁴⁵⁾ D^b/9 F[#]7 B^{MIN}7 E^{MIN}7

T. SX. D^b/9 D[#]DIM E^{MIN}9 A⁹⁽⁴⁵⁾ D^b/9 F[#]7 B^{MIN}7 E^{MIN}7

TBN. C^b/9 C[#]DIM D^{MIN}9 G⁹⁽⁴⁵⁾ C^b/9 E⁷ A^{MIN}7 D^{MIN}7

PNO. C^b/9 C[#]DIM D^{MIN}9 G⁹⁽⁴⁵⁾ C^b/9 E⁷ A^{MIN}7 D^{MIN}7

BASS C^b/9 C[#]DIM D^{MIN}9 G⁹⁽⁴⁵⁾ C^b/9 E⁷ A^{MIN}7 D^{MIN}7

37

B> TPT. B^{MIN}7 E⁹ D^b/9 D[#]DIM E^{MIN}7 A⁹⁽⁴⁵⁾ A⁷ D⁶

T. SX. B^{MIN}7 E⁹ D^b/9 D[#]DIM E^{MIN}7 A⁹⁽⁴⁵⁾ A⁷ D⁶

TBN. A^{MIN}7 D⁹ C^b/9 C[#]DIM D^{MIN}7 G⁹⁽⁴⁵⁾ G⁷ C⁶

PNO. A^{MIN}7 D⁹ C^b/9 C[#]DIM D^{MIN}7 G⁹⁽⁴⁵⁾ G⁷ C⁶

BASS A^{MIN}7 D⁹ C^b/9 C[#]DIM D^{MIN}7 G⁹⁽⁴⁵⁾ G⁷ C⁶

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BLACK AND BLUE

49

B. TPT. B^{bADD9} D^{ADD9} B^{bADD9}

T. SX. B^{bADD9} D^{ADD9} B^{bADD9}

TBN. A^{bADD9} C^{ADD9} A^{bADD9}

PNO. A^{bADD9} C^{ADD9} A^{bADD9}

BASS A^{bADD9} C^{ADD9} A^{bADD9}

55

B. TPT. D^b E^{MIN7} G^7 $F\sharp^7$ B^{MIN7} E^{MIN7} B^{MIN7} E^9

T. SX. D^b E^{MIN7} G^7 $F\sharp^7$ B^{MIN7} E^{MIN7} B^{MIN7} E^9

TBN. C^b D^{MIN7} F^7 E^7 A^{MIN7} D^{MIN7} A^{MIN7} D^9

PNO. C^b D^{MIN7} F^7 E^7 A^{MIN7} D^{MIN7} A^{MIN7} D^9

BASS C^b D^{MIN7} F^7 E^7 A^{MIN7} D^{MIN7} A^{MIN7} D^9

61

B. TPT. D $D\sharp^{DIM}$ E^{MIN7} $A^{9(\sharp5)}$ A^7 D^b $F\sharp^7$ D.C. AL FINE

T. SX. D $D\sharp^{DIM}$ E^{MIN7} $A^{9(\sharp5)}$ A^7 D^b $F\sharp^7$ D.C. AL FINE

TBN. C $C\sharp^{DIM}$ D^{MIN7} $G^{9(\sharp5)}$ G^7 C^b E^7 D.C. AL FINE

PNO. C $C\sharp^{DIM}$ D^{MIN7} $G^{9(\sharp5)}$ G^7 C^b E^7 D.C. AL FINE

BASS $C^{b/9}$ $C\sharp^{DIM}$ D^{MIN7} $G^{9(\sharp5)}$ G^7 C^b E^7 D.C. AL FINE

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TRUMPET IN B $\flat$

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

SLOW SWING

(A)

Section A of the music for Trumpet in B $\flat$. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a repeat sign and a first ending bracket. The dynamics are marked *mf* (mezzo-forte) at the beginning and *mp* (mezzo-piano) at measure 9. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A triplet of eighth notes appears at the end of the section.

(B)

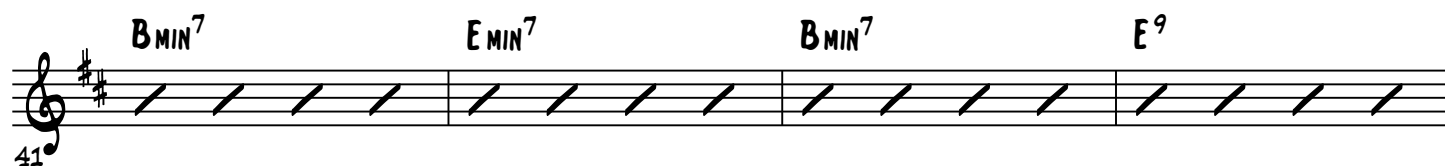
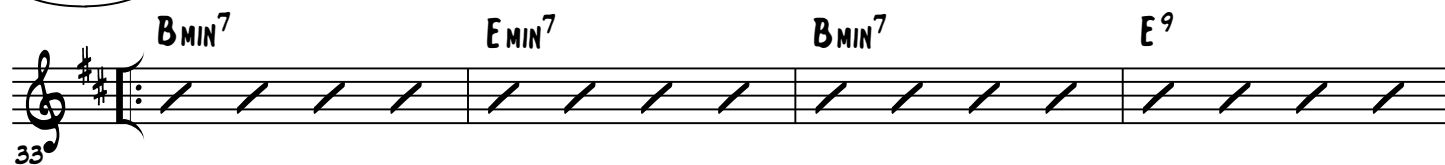
Section B of the music for Trumpet in B $\flat$. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamics are marked *p* (piano). The notation consists of a series of eighth notes and quarter notes, with some measures containing rests.

(C)

Section C of the music for Trumpet in B $\flat$. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamics are marked *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The section ends with the word "FINE" above the final measure.

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AD LIB SOLOS



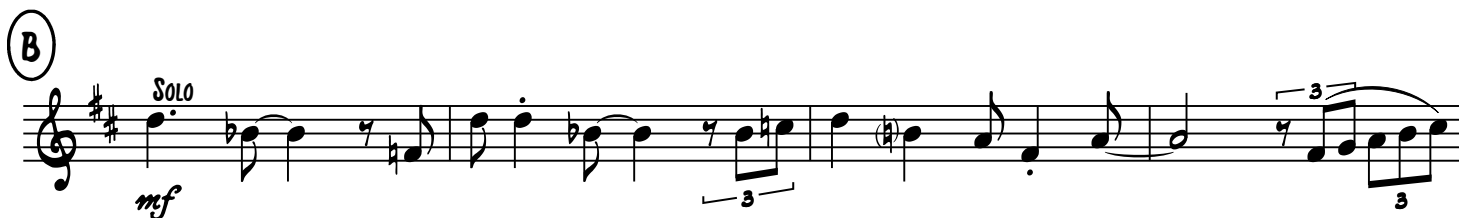
TENOR SAX.

BLACK AND BLUE

FATS WALLER (1904 - 1943)

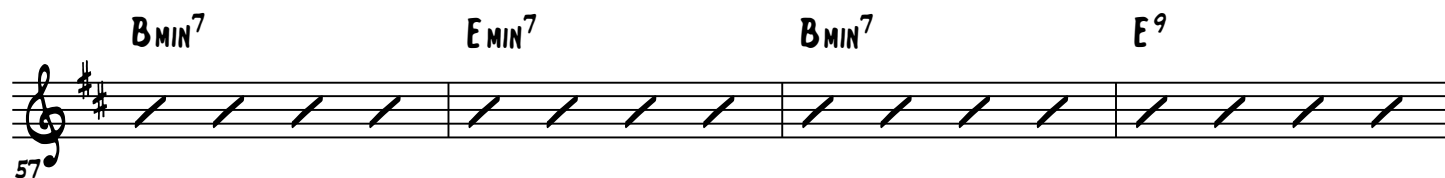
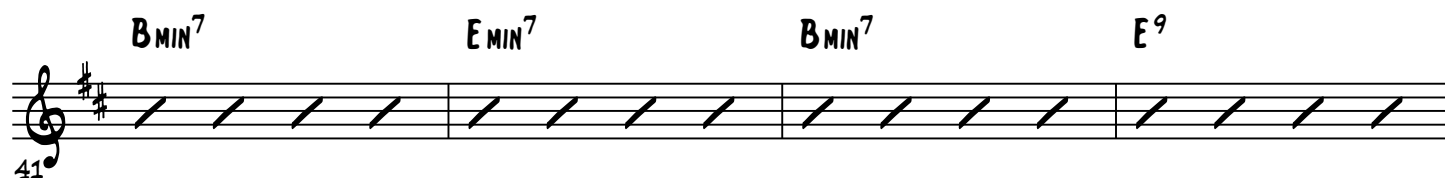
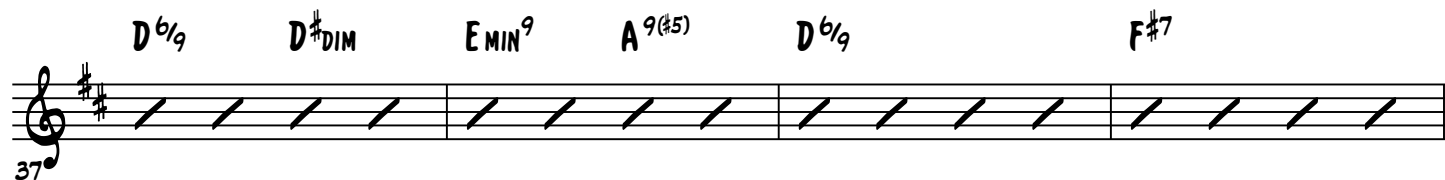
ARR.: GUY BERGERON

(A) SLOW SWING



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TROMBONE

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

(A) SLOW SWING

Section A is a 16-measure piece in 4/4 time, marked "SLOW SWING". It begins with a repeat sign and a mezzo-piano (*mp*) dynamic. The melody features eighth and quarter notes with various accidentals, including a key signature change to one flat (B-flat) at measure 5. Measures 9 and 13 are marked with a mezzo-forte (*mf*) dynamic. The section concludes with a double bar line at measure 16.

(B)

Section B is an 8-measure piece in 4/4 time, marked piano (*p*). It consists of a series of chords, primarily triads, with some eighth notes. The key signature remains one flat. The section ends with a double bar line at measure 8.

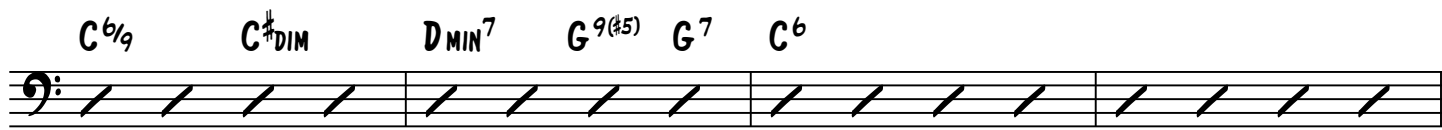
(C)

Section C is an 8-measure piece in 4/4 time, marked mezzo-piano (*mp*). It features a melody similar to section A, with eighth and quarter notes. The key signature changes back to C major at measure 7. The section concludes with a double bar line at measure 8.

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PIANO

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

(A) SLOW SWING

Chord progression for Section A:

Chords: A_{MIN}^7 , D_{MIN}^7 , A_{MIN}^7 , D^9 , $C^{b/9}$, $C^{\sharp DIM}$, D_{MIN}^9 , $G^{9(\sharp 5)}$, $C^{b/9}$, E^7 , A_{MIN}^7 , D_{MIN}^7 , A_{MIN}^7 , D^9 , $C^{b/9}$, $C^{\sharp DIM}$, D_{MIN}^7 , $G^{9(\sharp 5)}$, G^7 , $C^{b/9}$, FILL

Measure numbers: 5, 9, 13

Chord progression for Section B:

Chords: A^{bADD9} , C^{ADD9} , A^{bADD9} , C^b , D_{MIN}^7 , F^7 , E^7

Measure numbers: 21

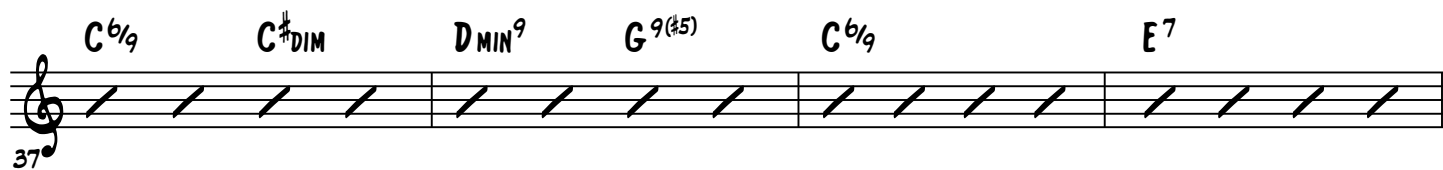
Chord progression for Section C:

Chords: A_{MIN}^7 , D_{MIN}^7 , A_{MIN}^7 , D^9 , $C^{b/9}$, $C^{\sharp DIM}$, D_{MIN}^7 , $G^{9(\sharp 5)}$, G^7 , $C^{b/9}$, FINE

Measure numbers: 29

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BASS GUITAR

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

(A) SLOW SWING

5

mp

A^{MIN}7 D^{MIN}7 A^{MIN}7 D⁹

C^b/₉ C[#]DIM D^{MIN}9 G⁹([#]5) C^b/₉ E⁷

9

A^{MIN}7 D^{MIN}7 A^{MIN}7 D⁹

C^b/₉ C[#]DIM D^{MIN}7 G⁹([#]5) G⁷ C^b

13

(B)

A^bADD9 C^{ADD}9

A^bADD9 C^b D^{MIN}7 F⁷ E⁷

21

(C)

A^{MIN}7 D^{MIN}7 A^{MIN}7 D⁹

C C[#]DIM D^{MIN}7 G⁹([#]5) G⁷ C^b FINE E⁷

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AD LIB SOLOS

33

A^{MIN}7 D^{MIN}7 A^{MIN}7 D⁹

37

C^b9 C[#]DIM D^{MIN}9 G⁹(#5) C^b9 E⁷

41

A^{MIN}7 D^{MIN}7 A^{MIN}7 D⁹

45

C^b9 C[#]DIM D^{MIN}7 G⁹(#5) G⁷ C^b

49

A^bADD9 C^{ADD}9

53

A^bADD9 C^b D^{MIN}7 F⁷ E⁷

57

A^{MIN}7 D^{MIN}7 A^{MIN}7 D⁹

61

C^b9 C[#]DIM D^{MIN}7 G⁹(#5) G⁷ C^b E⁷ D.C. AL FINE