



Guy Bergeron

Canada, Québec

Aquarelle (jazz combo)

About the artist

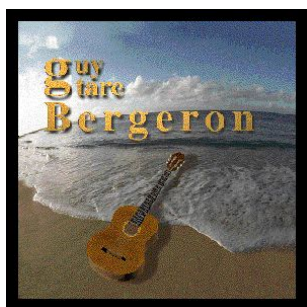
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Aquarelle [jazz combo]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Latin

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Aquarelle

aquarelle p.1

(score concert)

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salsa ♩ = 106

Intro, gtr seule

Score for the first system of "Aquarelle" (Intro, guitar solo).

Instrument parts (all in 4/4 time):

- trompette
- sax alto
- trombone
- gtr (guitar): Solo part with eighth and sixteenth notes.
- basse
- batterie

The first system consists of 4 measures.

Score for the second system of "Aquarelle" (Continuation of the Intro, guitar solo).

Instrument parts (all in 4/4 time):

- 5 (Vocal line):
- gtr (guitar): Continuation of the solo part.
- batterie

The second system consists of 4 measures.

9

Measures 9-12 of the musical score. The score is for guitar and includes a drum part. Measures 9-12 show a melodic line in the treble clef, a bass line in the bass clef, and a drum part with a steady eighth-note pattern. The key signature is one sharp (F#).

13

couplet

Measures 13-16 of the musical score. The score is for guitar and includes a drum part. Measures 13-16 show a melodic line in the treble clef, a bass line in the bass clef, and a drum part with a steady eighth-note pattern. The key signature is one sharp (F#). The score includes dynamic markings (*mp*, *f*, *mf*) and chord symbols (*G(Aoo2)*, *Em9*, *C(Aoo2)*, *Am11*, *Bm7*).

Sheet music for measures 17-20. The score is written for five staves: Treble 1, Treble 2, Bass, Treble 3, and Bass 2. The key signature is one sharp (F#). The time signature is 4/4.

Measures 17-20 include dynamic markings: *sffz* (measures 17, 18, 19) and *mp* (measures 18, 19). The Treble 3 staff includes chord symbols: $C(Add^b)$, B_M^7 , D^9sus^4 , $G(Add^b)$, and E_M^9 . The Bass 2 staff includes the same chord symbols: $C(Add^b)$, B_M^7 , D^9sus^4 , $G(Add^b)$, and E_M^9 .

Sheet music for measures 21-24. The score is written for five staves: Treble 1, Treble 2, Bass, Treble 3, and Bass 2. The key signature is one sharp (F#). The time signature is 4/4.

Measures 21-24 include dynamic markings: *sffz* (measures 21, 22, 23, 24). The Treble 3 staff includes chord symbols: $C(Add^b)$, A_M^{11} , B_M^7 , $C(Add^b)$, B_M^7 , D^9sus^4 , and E_M^9 . The Bass 2 staff includes the same chord symbols: $C(Add^b)$, A_M^{11} , B_M^7 , $C(Add^b)$, B_M^7 , D^9sus^4 , and E_M^9 .

25 refrain > To Coda

Measures 25-28: Refrain section. Dynamics: *f*, *mf*. Chords: E_7 , Bm_7 , $C(Add^9)$, G .

29

Measures 29-32: Continuation of the refrain. Dynamics: *mf*. Chords: E_7 , Bm_7 , $C(Add^9)$, G .

solo de gtr...

4x

33

Measures 33-36 of a guitar solo in 4/4 time, key of D major. The score is written for a 6-string guitar. Measures 33 and 35 feature a treble clef staff with a whole note chord (D major) and a bass clef staff with a whole note chord (A minor). Measures 34 and 36 feature a treble clef staff with a whole note chord (A minor) and a bass clef staff with a whole note chord (D major). The guitar part consists of a series of eighth notes in the bass clef staff, starting on D4 and ascending to A4, then descending back to D4. The guitar part is marked *mp*.

8⁷(^b9 sus)
mp

A_M⁷

8⁷(^b9 sus)
mp

A_M⁷

mp

37

Measures 37-40 of a guitar solo in 4/4 time, key of D major. The score is written for a 6-string guitar. Measures 37 and 39 feature a treble clef staff with a whole note chord (D major) and a bass clef staff with a whole note chord (A minor). Measures 38 and 40 feature a treble clef staff with a whole note chord (A minor) and a bass clef staff with a whole note chord (D major). The guitar part consists of a series of eighth notes in the bass clef staff, starting on D4 and ascending to A4, then descending back to D4. The guitar part is marked *mp*.

mp

mp

mp

mp

41

Measures 41-44. Chords: $B^7(b^9 \text{ sus})$, A_m^7 , $B^7(b^9 \text{ sus})$, A_m^7 , $F\sharp_m^7(b^9)$, C^9 , $B^7(\sharp^9)$.

45

refrain

Measures 45-48. Chords: E_m^7 , B_m^7 , $C(A\text{oo}b)$, G .

57

Chords: C(Add9), D⁵, G⁵, E_m⁷

61

Chords: C(Add9), G/A, G/B, C(Add9), D⁵

D.S. al Coda

fin du solo

65 Coda refrain

65 *f* *mf* *mf* *mf* *mf*

*E*⁷ *B*⁷ *C*(*A**bb*) *G* *E*⁷ *B*⁷ *C*(*A**bb*) *G*

mf *mf* *mf* *mf* *mf*

69 *8va*

69 *ff* *f* *f* *f* *f*

*E*⁷ *B*⁷ *C*(*A**bb*) *G* *E*⁷ *B*⁷ *C*(*A**bb*) *G*

f *f* *f* *f* *f*

aquarelle

aquarelle p.1

salsa

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♩ = 106

Intro, gtr seule

12

trompette

couplet

mp

sfz

mp

sfz

refrain

f

To Coda

D(Add2)

solo de gtr...

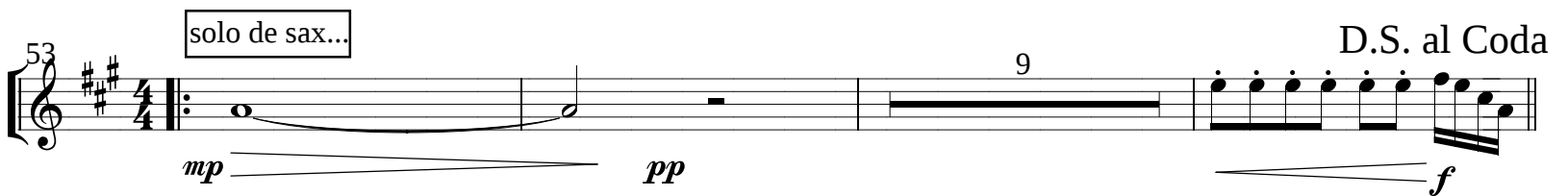
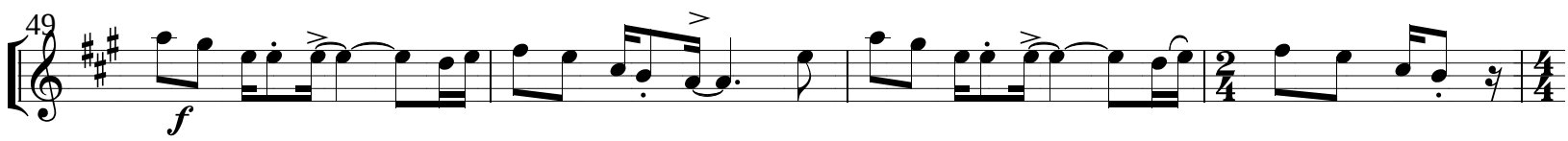
4x

mp

f

refrain

f



aquarelle

aquarelle p.1

salsa $\text{♩} = 106$ Intro, gtr seule ©GUY BERGERON

sax alto

5

9

couplet

13 *f*

17 *sfz*

21 *sfz*

refrain

25 *mf* To Coda

29

solo de gtr...

33 4x

37 *mp*

41 *mf*

45 refrain

mf

49

mf

53 solo de sax...

E *C#m7* *A(Add9)* *E/F#* *E/G#*

57

A(Add9) *Bb* *Eb* *C#m7*

61

A(Add9) *E/F#* *E/G#* *A(Add9)* *Bb* D.S. al Coda

fin du solo

65 refrain

mf

69

f

aquarelle

aquarelle p.1

salsa ♩ = 106

Intro, gtr seule

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trombone

12

couplet

13

17

sfz *mp*

21

sfz

refrain

25

To Coda

29

33

solo de gtr...

4x

37

mp

41

refrain

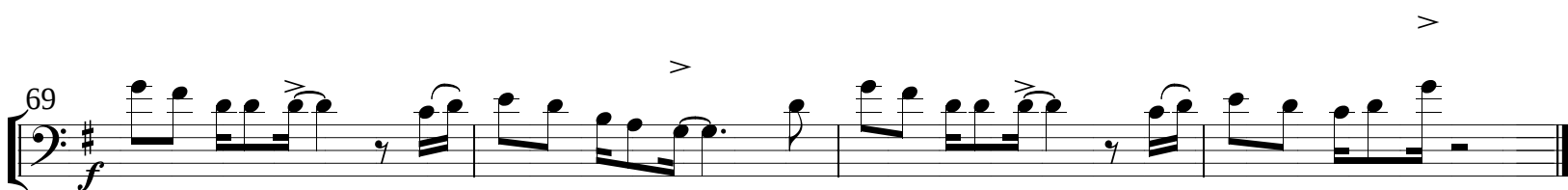
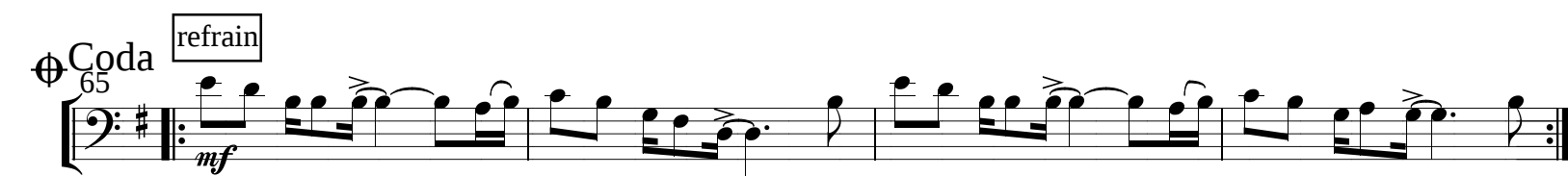
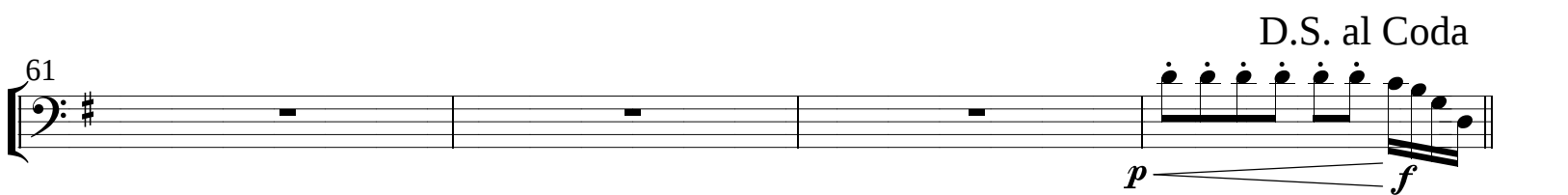
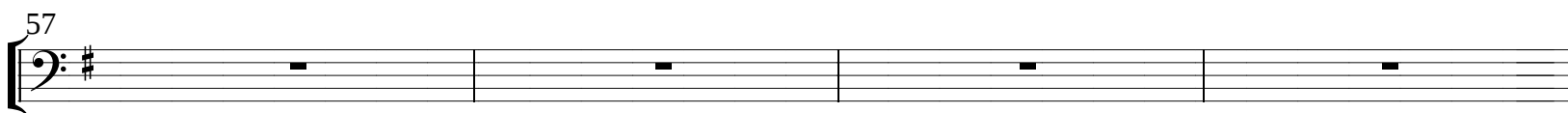
45

49

53

solo de sax...

mp *pp*



aquarelle

aquarelle p.1

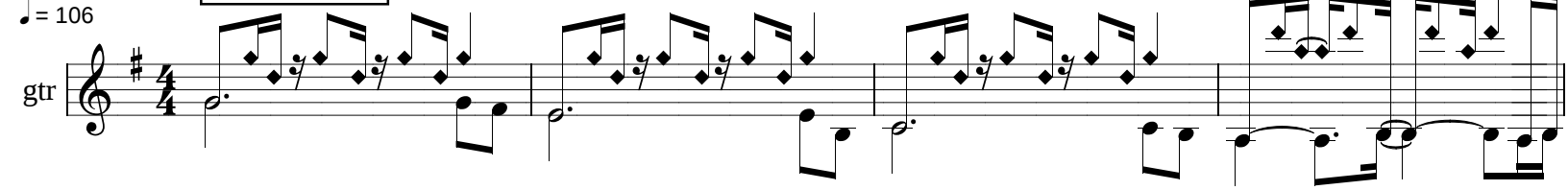
salsa

♩ = 106

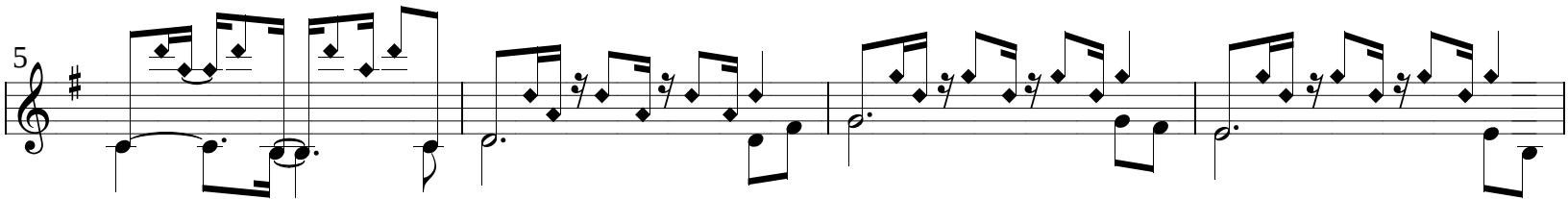
Intro, gtr seule

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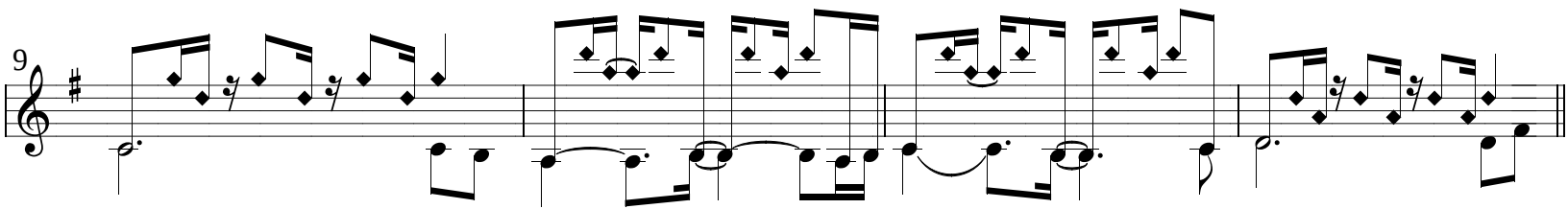
gtr



5

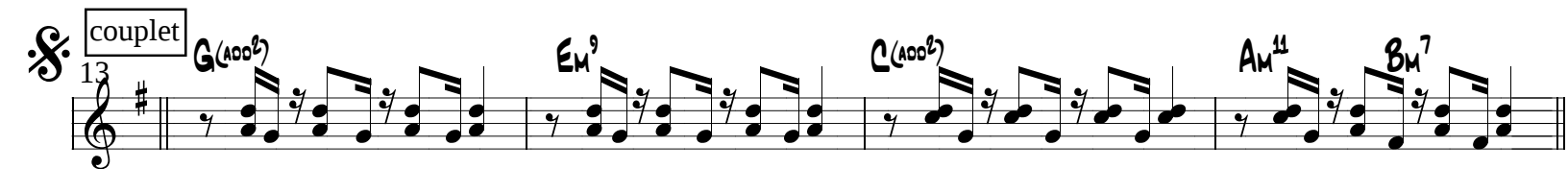


9



couplet

13



17



21



25 **refrain**

mf E_m^7 B_m^7 $C(Add^b)$ G E_m^7 B_m^7 $C(Add^b)$ G To Coda

29 *mf* E_m^7 B_m^7 $C(Add^b)$ G E_m^7 B_m^7 $C(Add^b)$

33 **solo de gtr...**

mp $B^7(b^9 sus)$ A_m^7 $B^7(b^9 sus)$ A_m^7 **4x**

37 *mp*

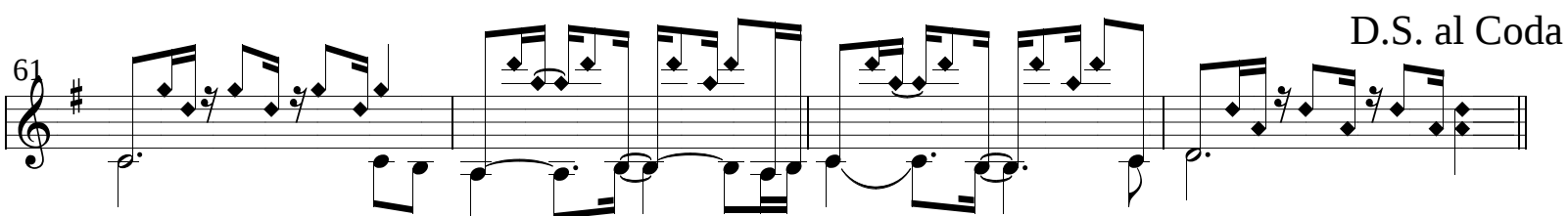
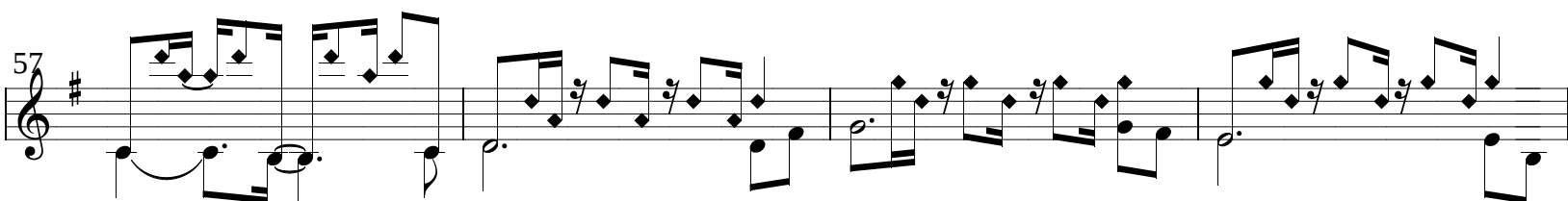
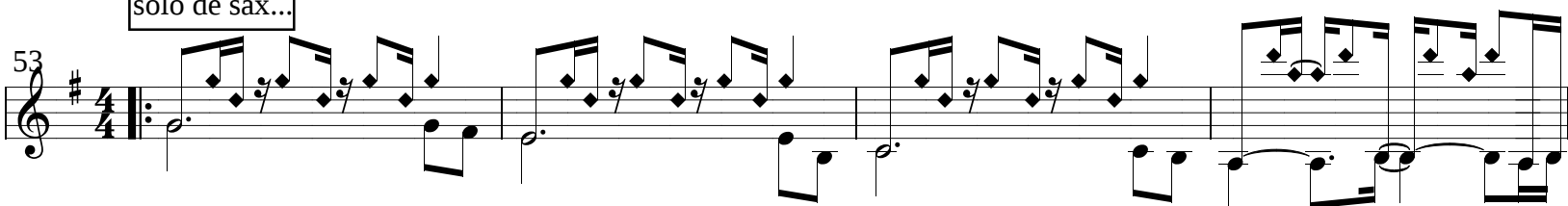
41 $B^7(b^9 sus)$ A_m^7 $B^7(b^9 sus)$ A_m^7 $F\#m^7(b^9)$ C^9 $B^7(\#^9)$

45 **refrain**

mf E_m^7 B_m^7 $C(Add^b)$ G E_m^7 B_m^7 $C(Add^b)$ G

49 *mf* E_m^7 B_m^7 $C(Add^b)$ G E_m^7 B_m^7 $C(Add^b)$

solo de sax...



refrain

Coda



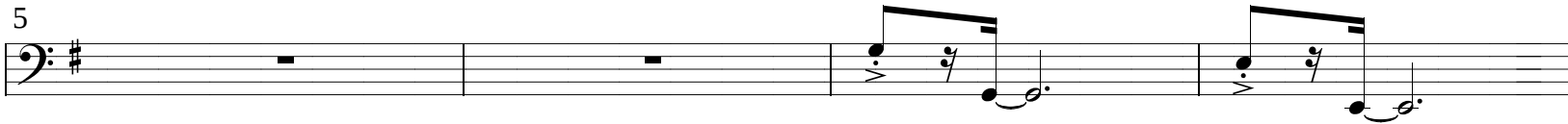
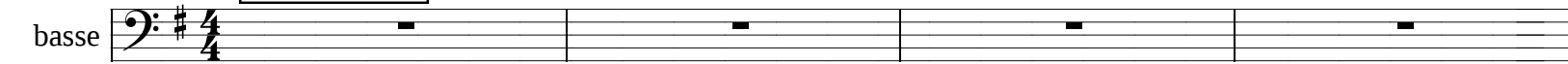
aquarelle

aquarelle p.1

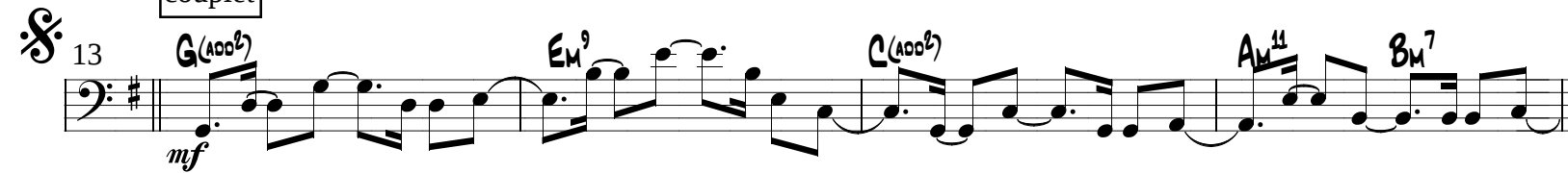
salsa ♩ = 106

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Intro, gtr seule



couplet



refrain



33 solo de gtr... 4x

mp

37

41 *Am⁷ F⁷ C⁹ B⁷*

45 refrain

49

solo de sax... *G* *Em⁷* *C(Aoo⁹)* *G/A* *G/B*

53 *mp*

57 *C(Aoo⁹)* *D⁵* *G⁵* *Em⁷*

61 *C(Aoo⁹)* *G/A* *G/B* *C(Aoo⁹)* *D⁵* *D.S. al Coda* *p* *f*

65 refrain *mf*

69 *f*

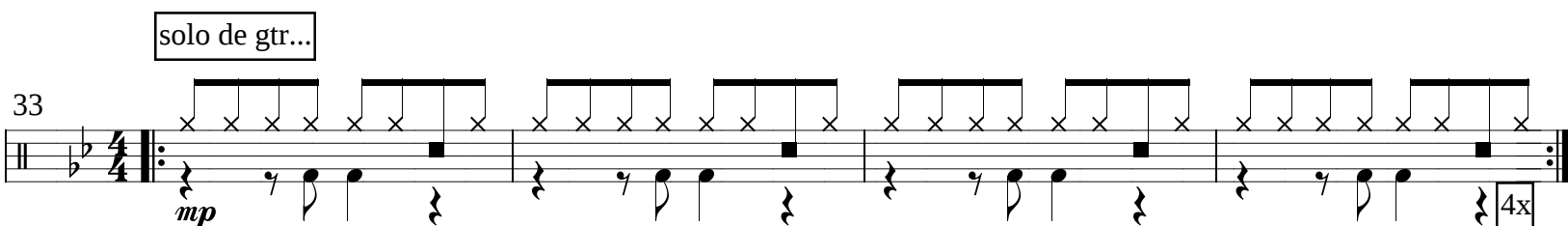
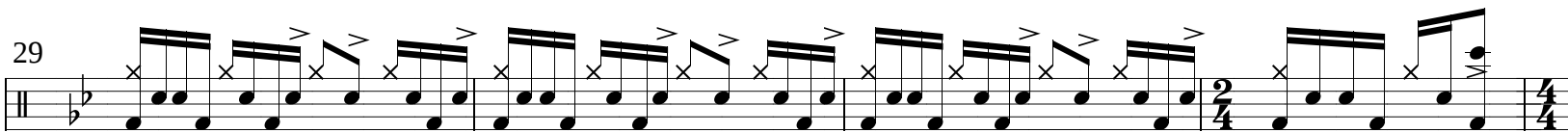
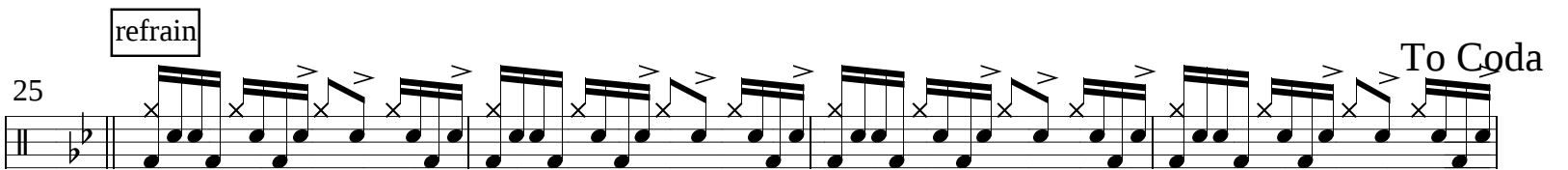
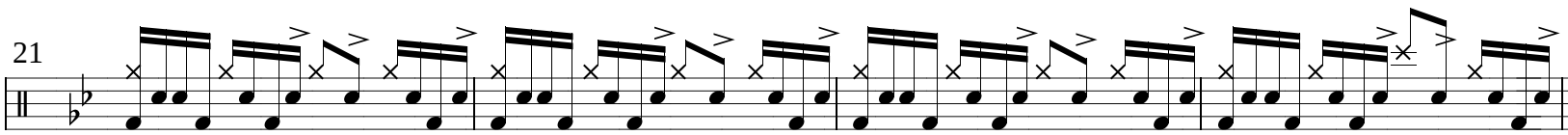
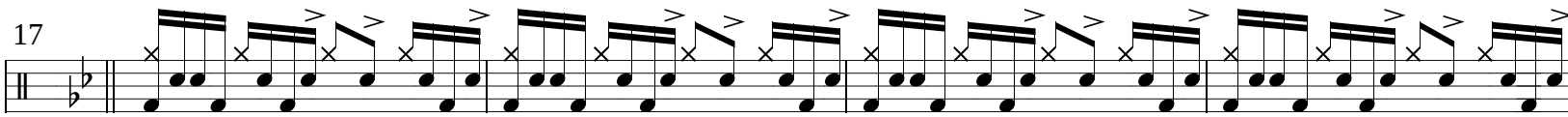
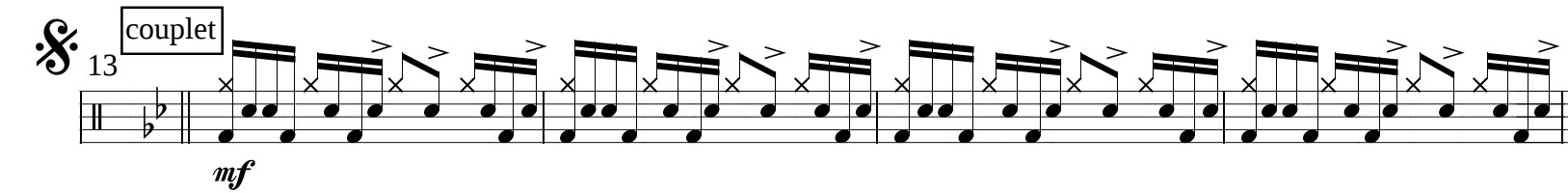
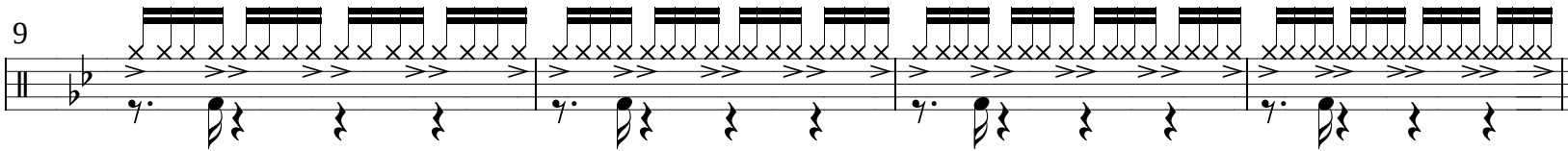
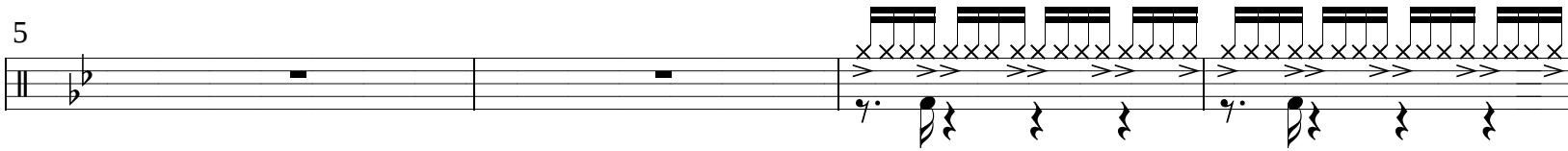
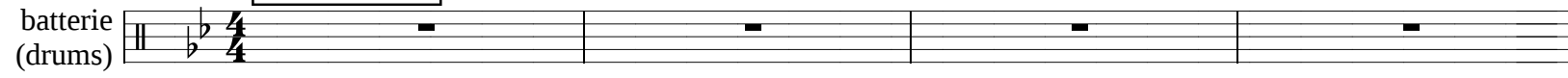
aquarelle

aquarelle p.1

salsa ♩ = 106

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Intro, gtr seule



37

Musical staff 37-40: Treble clef, key of B-flat major (two flats). The staff contains a continuous eighth-note melody with many notes marked with an 'x'. The bass line consists of a steady eighth-note accompaniment.

41

Musical staff 41-44: Continuation of the eighth-note melody and accompaniment from the previous staff.

refrain

45

Musical staff 45-48: Continuation of the eighth-note melody and accompaniment.

49

Musical staff 49-52: Continuation of the eighth-note melody and accompaniment. The staff ends with a double bar line and a 4/4 time signature change.

solo de sax...

53

Musical staff 53-56: Continuation of the eighth-note melody and accompaniment. The staff begins with a 4/4 time signature and a *mp* (mezzo-piano) dynamic marking.

57

Musical staff 57-60: Continuation of the eighth-note melody and accompaniment.

D.S. al Coda

61

Musical staff 61-64: Continuation of the eighth-note melody and accompaniment. The staff ends with a double bar line.

65

Musical staff 65-68: Continuation of the eighth-note melody and accompaniment. The staff begins with a *mf* (mezzo-forte) dynamic marking and a Coda symbol (a circle with a cross).

69

Musical staff 69-72: Continuation of the eighth-note melody and accompaniment. The staff begins with a *f* (forte) dynamic marking and ends with a double bar line.