



Ioan Dobrinescu

Roumania, Bucharest

March Song of the Lark Tchaikovsky, Piotr Ilitch

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: March Song of the Lark
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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March Song of the Lark

Piotr Tchaicovsky op 37 b nr 3
arr. Ioan Dobrinescu

Andantino espressivo ♩ = 86

Flute *ppp*

Oboe *p*

Clarinet in Bb *pp*

Horn in F *pp*

Bassoon *pp*

♩ = 88

♩ = 86

poco rit. **A** *un pocchetto più mosso* ♩ = 96

Fl. *poco più f*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

poco rit. *mf*

pp

pp

pp

18 *poco rit.* ♩ = 96 **B**

Fl. *ppp*

Ob. *ppp* *mp*

Cl. *mp* *pp*

Hn. *ppp* *pp*

Bsn. *ppp* *pp*

25 *poco rit.* **C** A tempo ♩ = 86

Fl. *pp* *p* *ppp*

Ob. *ppp* *pp* *p*

Cl. *ppp* *pp* *p*

Hn. *ppp* *pp* *ppp*

Bsn. *ppp* *pp* *ppp*

33 ♩ = 88 ♩ = 86 *poco rit.* ♩ = 86 **D**

Fl. *p* *ppp*

Ob. *p* *pp*

Cl. *ppp*

Hn. *ppp* *ppp*

Bsn. *p* *pp* *p*

40

Fl. *pppp* *pppp*

Ob.

Cl. *pppp*

Hn. *pppp* *bouchée*

Bsn. *ppp* *pppp*

Detailed description: This is a page of a musical score for a woodwind quintet, starting at measure 40. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a minor key and 3/4 time. The Flute part features a melodic line with slurs and accents, marked with *pppp* in measures 41 and 42. The Oboe part has a melodic phrase in measure 40, followed by rests. The Clarinet part has a melodic line with slurs and accents, marked with *pppp* in measure 41. The Horn part has a melodic line with slurs and accents, marked with *pppp* in measure 41 and *bouchée* in measure 44. The Bassoon part has a melodic line with slurs and accents, marked with *ppp* in measure 41 and *pppp* in measure 42. The score includes various musical notations such as slurs, accents, and dynamic markings.