



# Mike Magatagan

United States (USA), SierraVista

## Prelude from "Te Deum" for Woodwind Quartet (H. 146) Charpentier, Marc-Antoine

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Prelude from "Te Deum" for Woodwind Quartet [H. 146]
<b>Composer:</b>	Charpentier, Marc-Antoine
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Marc-Antoine Charpentier composed his grand polyphonic motet Te Deum (H. 146) in D major probably between 1688 and 1698, during his stay at the Jesuit Church of Saint-Louis in Paris, where he held the position of musical director. The work is written for the group of soloists, choir, and instrumental accompaniment. Charpentier authored six Te Deum settings, although only four of them have survived. It is thought that the composition have been p... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Te Deum"

(Prelude Marche en Rondeau)

Marc-Antoine Charpentier (H.146)

Arranged for Woodwind Quartet by Mike Magatagan 2013

**Allegretto**

Flute *mf* *tr*

Oboe *mp*

Bb Clarinet *mp*

Bassoon *p*

F

O

C

B

17

F

O

C

B

*tr*

25

F

O

C

B

33

F

O

C

B

41

F

O

C

B

49

F

O

C

B