



Ashley Hall

Arranger, Composer, Director

United States (USA), Chandler, AZ

About the artist

Free Choral Music: J. Ashley Hall:
<http://www.ashleyhallmusic.com/>

Written for church choirs, vocal solos/duets, and various instruments

Arrangements posted in the following languages:
English, Português, Español, Français

Personal web: <http://www.ashleyhallmusic.com/>

About the piece



Title: Un flambeau, Jeannette, Isabelle
Composer: Traditional
Arranger: Hall, Ashley
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Publisher: Hall, Ashley
Instrumentation: Choral SATB + soprano solo + alto solo
Style: Christmas, Carols

Ashley Hall on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jahall359.htm>

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Un flambeau, Jeannette, Isabelle

Chant de Noël provençal du xvie siècle

Arrangé par J. Ashley Hall, 2007

The musical score is arranged in four systems, each with three staves. The first two systems are for Piano accompaniment, and the last two are for a Duet. The key signature is one sharp (F#) and the time signature is 3/4. The score is numbered 1 through 28 measures.

System 1 (Measures 1-12): Piano accompaniment. The right hand plays a melody starting on measure 9, while the left hand provides a harmonic accompaniment of chords.

System 2 (Measures 13-18): Piano accompaniment. The right hand continues the melody, and the left hand provides a steady accompaniment.

System 3 (Measures 19-23): Duet. The right hand has a vocal line with lyrics: "Un flam- beau, - Jea- nette, I- sa-". The left hand continues the piano accompaniment.

System 4 (Measures 24-28): Duet. The right hand has a vocal line with lyrics: "bel- le! Un flam- beau! - Cou- rons au ber- ceau." The left hand continues the piano accompaniment.

29 30 31 32 33

Duet C'est Jé- sus, bon- nes gens du ha- meau; - - Le Christ est

Piano

Piano

34 35 36 37 38 39 40

Duet né, Ma- rie ap- pel- - le.

S/A

T/B Ah! Ah! Ah! que la Mère - est

Piano

Piano

Piano

41 42 43 44 45 46 47 48

Duet

S/A

T/B

Piano

Piano

Piano

49 50 51 52 53 54 55

Duet

Piano

Piano

Piano

bel- - le! Ah! Ah! Ah! que l'En- fant - est beau!

C'est un tort, - quand

l'En- fant som- meil- le, C'est un tort - de crier - si fort. Tai- sez-

56 57 58 59 60 61

Duet

vous, l'un et l'au- - tre, d'a- - bord! Au moin- dre bruit, Jé- sus s'é-

Piano

Piano

Piano

62 63 64 65 66 67 68

Duet

veil- le.

S/A

Chut! Chut! Chut! Il dort à - mer- veil- - le, Chut!

T/B

Piano

Piano

Piano

69 70 71 72 73 74 75 76

S/A Chut! Chut! Voy- ez comme - il dort!

T/B

Piano

Piano

Piano

77 78 79 80 81 82 83 84 85

Duet Dou- ce- ment, - dans l'é- - ta- ble close, Dou- ce-

Piano

Piano

Piano

86 87 88 89 90 91 92 93

Duet ment, - ve- nez un mo- ment! Ap- pro- chez! - Que Jé- sus est char- - mant! Comme il est

Piano

Piano

94 95 96 97 98 99 100 101 102 103

Duet

blanc! Comme il est rose! - -

S/A

Do! Do! Do! Que l'En- fant - re- pose! - - Do! Do!

T/B

Piano

Piano

104 105 106

S/A

Do! Qu'il rit en - dor- mant!

T/B