



# Bernard Dewagtere

France, SIN LE NOBLE

## Death and the Maiden (Thème) Schubert, Franz Peter

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Death and the Maiden [Thème]

**Composer:** Schubert, Franz Peter

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Recorder (S. or T.), piano (or organ)

**Style:** Romantic

**Comment:** The String Quartet No. 14 in D minor, known as Death and the Maiden, by Franz Schubert, is one of the pillars of the chamber music repertoire. Composed in 1824, after the composer suffered through a serious illness and realized that he was dying, it is Schubert's testament to death. The quartet is named for the theme of the second movement, which Schubert took from a song he wrote in 1817 of the same title; but the theme of death is palpable... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# La jeune fille et la mort - Death and the Maiden

*Quatuor en Ré♯m - Thème*

F. Schubert (1824)

Transc.. : Bernard Dewagtere

**Andante con moto**

Recorder  
Sop. or Ten.

Piano

Pno

Pno

Pno

Measures 1-6. Recorder/Sop. or Ten. part: *p*. Piano accompaniment: *p*.

Measures 7-12. Recorder/Sop. or Ten. part: *f*. Piano accompaniment: *f*.

Measures 13-18. Recorder/Sop. or Ten. part: *mp*. Piano accompaniment: *mp*.

Measures 19-24. Recorder/Sop. or Ten. part: *p*. Piano accompaniment: *p*.