



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece



Title: God save the King. Trascrizione da Concerto per Grande Organo [from Coronation Anthem "Zadok the Priest"]

Composer: Haendel, Georg Friedrich

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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God Save the King

from Coronation Anthem "Zadok the Priest"

Trascrizione da Concerto per Grande Organo con Pedale ad libitum

a cura di

Maurizio Machella

Allegro con solennità

G. F. Handel

(1685-1759)



First system of musical notation, measures 1-5. The score is in common time (C) and features a forte (f) dynamic. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Trills (tr) are indicated above the final notes of measures 4 and 5.

Second system of musical notation, measures 6-8. The right hand continues with chords and a trill in measure 7. The left hand plays a steady eighth-note accompaniment.

Third system of musical notation, measures 9-11. The right hand features a melodic line with eighth notes and a trill in measure 10. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation, measures 12-14. The right hand has a more active melodic line with sixteenth notes and a trill in measure 13. The left hand provides a simple harmonic accompaniment.

Fifth system of musical notation, measures 15-17. The right hand plays a continuous sixteenth-note pattern. The left hand plays chords and single notes.

La registrazione è lasciata all'intelligenza e al buon gusto dell'organista.

18

Musical score for measures 18-21. The piece is in G major, indicated by two sharps (F# and C#) in the key signature. Measure 18 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note bass line. Measures 19 and 20 show a melodic line in the right hand with quarter notes and eighth notes, while the bass line continues with eighth notes. Measure 21 concludes with a melodic phrase in the right hand and a final bass line note.

22

Musical score for measures 22-24. Measure 22 begins with a melodic phrase in the right hand, followed by a series of chords. Measures 23 and 24 feature a dense piano accompaniment with sixteenth-note patterns in the right hand and a bass line with eighth notes and rests.

25

Musical score for measures 25-27. Measure 25 has a melodic line in the right hand with eighth notes. Measures 26 and 27 feature a piano accompaniment with sixteenth-note patterns in the right hand and a bass line with eighth notes and rests.

28

Musical score for measures 28-30. Measure 28 has a melodic line in the right hand with eighth notes. Measures 29 and 30 feature a piano accompaniment with sixteenth-note patterns in the right hand and a bass line with eighth notes and rests.

31

Musical score for measures 31-33. Measure 31 has a melodic line in the right hand with eighth notes. Measures 32 and 33 feature a piano accompaniment with sixteenth-note patterns in the right hand and a bass line with eighth notes and rests.

34

Musical score for measures 34-36. Measure 34 has a melodic line in the right hand with eighth notes. Measures 35 and 36 feature a piano accompaniment with sixteenth-note patterns in the right hand and a bass line with eighth notes and rests.

37

Musical notation for measures 37-40. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a supporting bass line with eighth notes and rests.

41

Musical notation for measures 41-44. Treble clef has a melodic line with eighth notes and sixteenth notes. Bass clef has a supporting bass line with eighth notes and rests.

45

Musical notation for measures 45-47. Treble clef has a melodic line with eighth notes and sixteenth notes. Bass clef has a supporting bass line with eighth notes and rests.

48

Musical notation for measures 48-51. Treble clef has a melodic line with eighth notes and sixteenth notes. Bass clef has a supporting bass line with eighth notes and rests.

52

Musical notation for measures 52-54. Treble clef has a melodic line with eighth notes and sixteenth notes. Bass clef has a supporting bass line with eighth notes and rests.

55

Allargando

Musical notation for measures 55-58. Treble clef has a melodic line with eighth notes and sixteenth notes. Bass clef has a supporting bass line with eighth notes and rests. The piece ends with a double bar line and a final chord.