



# Ad Lamerigts

Arranger, Publisher

Netherlands, Haelen

## About the artist

### Our Vision/Our Philosophy

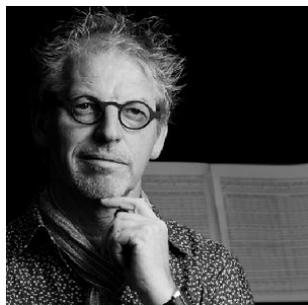
Culture always refers to the spirit of the times. The wind music sector in its present form, will the upcoming years inevitably be exposed to pressure, because of population decline in western countries, dejuvenation and shifting interests of young people. Electronic elements will connect themselves more and more to the acoustic idiom of wind orchestras. Our music publishing company contributes in a pro-active way to the transforming wind orchestras of the future. We stand for quality of our arrangements and compositions.

### Composers/Arrangers

Are you a composer and/or arranger and do you share our vision and philosophy? Please contact us. Perhaps there is a possibility to publish your work at attractive conditions.

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## About the piece



**Title:** November Rain  
**Composer:** Guns 'N Roses  
**Arranger:** Lamerigts, Ad  
**Licence:** Copyright © ArtifexMusic  
**Publisher:** ArtifexMusic  
**Instrumentation:** Concert band  
**Style:** Classic Rock

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# November Rain

From The Album "Use Your Illusion I"

## Part I (The Wedding)

Words and Music by W. Axl Rose

Arranged by Ad Lamerigts

Sounds of Thunder  
Wind and Rain  
for about 20 sec.

Intro Piano Solo or Full Orchestra till A

♩ = 78

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Voice, Electric Guitar, Piano, 4-string Bass Guitar, Drums, Piccolo, Flute 1+2, Oboe, English Horn, Bassoon, Clarinet in Eb, Clarinet 1, Clarinet 2, Clarinet in 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn in F 1+3, Horn in F 2+4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone Bb, Euphonium Bb, Bass in Eb, Bass in Bb, Percussion, Glockenspiel, Xylophone, and Vibraphone. The score includes various musical notations such as notes, rests, dynamics (p, mf, mp, espress.), and performance instructions like 'Cue Flute 1' and 'Solo'. The key signature has one sharp (F#) and the time signature is 4/4.

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A

12

Voice

E. Gtr. C/E Dm C C C Fmaj7 Dm9 C Csus4 C FMaj7 Dm9

Pno. Dm C C Fmaj7 Dm9 C Csus4 C FMaj7 Dm9

Bass

Dr.

Picc.

Fl.1+2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2 *decresc.....*

Cl.3 *decresc.....*

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax. *mp*

Hn.1+3

Hn.2+4 *mp*

Tpt.1 *mf* Straight Mute

Tpt.2 *mf* Straight Mute

Tpt.3 *mf* Straight Mute

Tpt.4 *mf* Straight Mute

Tbn.1 *mf* Straight Mute

Tbn.2 *mf* Straight Mute

Tbn.3 *mf* Straight Mute

B. Tbn. *mf*

Bar.

Euph.

Bass Eb

Bass Bb

Perc. *tr* Bass Drum (Thunder) *fff* Tambourine

Glock.

Xyl.

Vib.

**B**

23

Voice: When I look in-to your eyes I can see a love re-strained... But dar-lin when I hold... you Don't you know I feel the same... Cause no-thin last fore

E. Gtr. Chords: C, FMaj7, Dm9, C, Csus4, C, Fmaj7, Dm9, C, Csus4, C

Pno. Chords: C, C, FMaj7, Dm9, C, Csus4, C, Fmaj7, Dm9, C, Csus4, C

Bass: C, FMaj7, Dm9, C, Csus4, C, Fmaj7, Dm9, C, Csus4, C, Dm

Dr. Percussion

Picc. Piccolo

Fl.1+2 Flutes

Ob. Oboe

Eng. Hn. English Horn

Bsn. Bassoon

E♭ Cl. E-flat Clarinet

Cl.1 Clarinet 1

Cl.2 Clarinet 2

Cl.3 Clarinet 3

B. Cl. Bass Clarinet

A. Sax.1 Alto Saxophone 1

A. Sax.2 Alto Saxophone 2

T. Sax. Tenor Saxophone

B. Sax. Baritone Saxophone

Hn.1+3 Horns 1+3

Hn.2+4 Horns 2+4

Tpt.1 Trumpet 1

Tpt.2 Trumpet 2

Tpt.3 Trumpet 3

Tpt.4 Trumpet 4

Tbn.1 Trombone 1

Tbn.2 Trombone 2

Tbn.3 Trombone 3

B. Tbn. Bass Trombone

Bar. Baritone

Euph. Euphonium

Bass Eb Bass E-flat

Bass Bb Bass B-flat

Perc. Percussion

Glock. Glockenspiel

Xyl. Xylophone

Vib. Vibraphone

mf

Firm

Muted

33 C

Voice: ver. And we both know hearts can change... And it's hard to hold a candle in the cold no-ven-ber rain... We've been through this such a long

E. Gtr. Chords: Dm, G, C, Csus<sup>4</sup>, Dm, G, C, Csus<sup>4</sup>, C

Pno. Chords: Dm, G, C, Csus<sup>4</sup>, Dm, G, C, Csus<sup>4</sup>, C

Bass Chords: G, C, Csus<sup>4</sup>, Dm, G, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>

Dr. Percussion

Picc. Piccolo

Fl.1+2 Flutes

Ob. Oboe

Eng. Hn. English Horn

Bsn. Bassoon

E♭ Cl. E♭ Clarinet

Cl.1 Clarinet 1

Cl.2 Clarinet 2

Cl.3 Clarinet 3

B. Cl. Bass Clarinet

A. Sax.1 Alto Saxophone 1

A. Sax.2 Alto Saxophone 2

T. Sax. Tenor Saxophone

B. Sax. Bass Saxophone

Hn.1+3 Horns 1+3

Hn.2+4 Horns 2+4

Tpt.1 Trumpet 1

Tpt.2 Trumpet 2

Tpt.3 Trumpet 3

Tpt.4 Trumpet 4

Tbn.1 Trombone 1

Tbn.2 Trombone 2

Tbn.3 Trombone 3

B. Tbn. Baritone Trombone

Bar. Baritone

Euph. Euphonium

Bass Eb Bass Euphonium

Bass Bb Bass Baritone

Perc. Percussion

Glock. Glockenspiel

Xyl. Xylophone

Vib. Vibraphone

41

Voice: - long time. Just try-in to kill the pain... But lo-vers al-ways come and lo-vers al-ways go An no one's real-ly sure who's let-tin go to-day. Walk-king a - way If

E. Gtr. Fmaj7 Dm9 C Csus4 C Fmaj7 Dm9 C Csus4

Pno. Dm9 C Csus4 C Fmaj7 Dm9 C Csus4 C

Bass Dm9 C Csus4 C Fmaj7 Dm9 C Csus4 C

Dr.

Picc.

Fl.1+2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. Div.

Euph. Div.

Bass Eb

Bass Bb

Perc.

Glock.

Xyl.

Vib.





63

Voice: Oh, e - ve - ry bo - dy needs some time... on their own... Oh... Don't you know you need some time... All a - lone...

E. Gtr. F G F G F

Pno. G F G F G

Bass

Dr.

Picc.

Fl.1+2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1 *f cresc.....*

Tpt.2 *f cresc.....*

Tpt.3 *f cresc.....*

Tpt.4 *f cresc.....*

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

Xyl. *f cresc.....*

Vib.

68 **F**

Voice: I know it's hard to keep an open heart When e-ven friends seem out to harm\_ you But if you could heal a bro- ken heart Wouldn't time be out to charm you Oh

E. Gtr. G Em F C Em F Dm Em F C Em F

Pno. Em F C Em F Dm Em F C Em F G

Bass

Dr.

Picc. Cue Flute

Fl.1+2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1 With Voice

Tpt.2 Cue Trumpet 1

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

Xyl.

Vib.

76 **G**

Voice

E. Gtr. *G G F Dm C Csus<sup>4</sup> C F Dm*

Pho. *G F Dm C Csus<sup>4</sup> C F Dm*

Bass *G F Dm C Csus<sup>4</sup> C F Dm C*

Dr.

Picc.

Fl.1+2 *mp*

Ob. *mp*

Eng. Hn. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

A. Sax.1 *ff* *Solo Cue Guitar* *Bm A Asus<sup>4</sup> A D Bm A*

A. Sax.2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn.1+3 *mp*

Hn.2+4 *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

Tpt.4 *mp*

Tbn.1 *mp* *Cue Horn 1+3*

Tbn.2 *mp*

Tbn.3 *mp*

B. Tbn. *mp*

Bar. *mp*

Euph. *mp* *Cue Horn 2+4*

Bass Eb *mp*

Bass Bb *mp*

Perc. *mp*

Glock. *mp*

Xyl. *mp*

Vib. *mp*

84

Chord symbols: C, Dm, G

Instrument list: Voice, E. Gtr., Pno., Bass, Dr., Picc., Fl. 1+2, Ob., Eng. Hn., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1+3, Hn. 2+4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Bar., Euph., Bass Eb, Bass Bb, Perc., Glock., Xyl., Vib.

Annotations: Top Notes if possible

92 **H**

Voice: Some-times I need some time... on my own... Some-times I need some time... all a lone Oh... E-ve-ry bo-dy needs some time... on their own... Oh... Don't you know you need some time... all a-lone...

E. Gtr. (Chords: C, F, G, F, G, F, G, F, G, F)

Pno. (Chords: C, F, G, F, G, F, G, F, G, F)

Bass

Dr.

Picc.

Fl.1+2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

Xyl.

Vib.

Annotations: *cresc.*, *With Force*

101 **I**

Score for page 101, rehearsal mark I. The score includes parts for Voice, E. Gtr., Pno., Bass, Dr., Picc., Fl.1+2, Ob., Eng. Hn., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Hn.1+3, Hn.2+4, Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, B. Tbn., Bar., Euph., Bass Eb, Bass Bb, Perc., Glock., Xyl., and Vib. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. Chord symbols (G, F, Dm, C, Csus4) are provided for the guitar and piano parts. A 'Solo Cue Guitar' section is marked with 'ff' for the Clarinet 1 part.

109 **J**

Voice: And when your fears sub-side And sha-dows still re-main... I know that you can love me When there's no one left to bla - me

E. Gtr. Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Pno. Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Bass Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Dr. Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Picc. Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Fl.1+2 Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Ob. Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Eng. Hn. Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Bsn. Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

E♭ Cl. Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Cl.1 Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Cl.2 Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Cl.3 Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

B. Cl. Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

A. Sax.1 Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

A. Sax.2 Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

T. Sax. Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

B. Sax. Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Hn.1+3 Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Hn.2+4 Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Tpt.1 Cup Mute Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Tpt.2 Cup Mute Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Tpt.3 Cup Mute Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Tpt.4 Cup Mute Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Tbn.1 Cup Mute Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Tbn.2 Cup Mute Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Tbn.3 Cup Mute Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

B. Tbn. Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Bar. Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Euph. Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Bass Eb Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Bass Bb Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Perc. Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Glock. Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Xyl. Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C

Vib. Chords: C, Csus<sup>4</sup>, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>, Dm, C, Csus<sup>4</sup>, C



125

Chord progression for E. Gtr. and Pno.:

- Measures 1-2: C, G/B
- Measures 3-4: Am, G
- Measures 5-6: F, G
- Measures 7-8: C, G/B
- Measures 9-10: Am, G
- Measures 11-12: F, G
- Measures 13-14: C, G/B
- Measures 15-16: Am, G
- Measures 17-18: F, G
- Measures 19-20: C, G/B

Instrumentation and performance instructions:

- Dr.:** Drum kit with various rhythmic patterns.
- Picc., Fl.1+2, Ob., Eng. Hn., Bsn., Eb Cl., Cl.1-3, B. Cl., A. Sax.1-2, T. Sax., B. Sax., Hn.1-3, Hn.2-4, Tpt.1-4, Tbn.1-3, B. Tbn., Bar., Euph., Bass Eb, Bass Bb, Perc., Glock., Xyl., Vib.:** Woodwind and brass instruments with various parts, including triplets and dynamic markings like *sfz*.

# Part II (The Funeral)

134 **L** ♩ = 92

Score for Part II (The Funeral), page 17. The score includes staves for Voice, E. Gtr., Pno., Bass, Dr., Picc., Fl.1+2, Ob., Eng. Hn., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Hn.1+3, Hn.2+4, Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, B. Tbn., Bar., Euph., Bass Eb, Bass Bb, Perc., Glock., Xyl., and Vib. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *f*, *mf*, and *sfz*. The key signature is B-flat major and the time signature is 4/4. The page number 134 and a 'L' (Lento) marking are at the top left, along with a tempo of 92 beats per minute. The score is for a large orchestra and includes a vocal line.





P

154

Voice

E-very-bo-dy needs some - bo - dy You're not the o - ly one You're not the o - ly one Don't ya think that you need some bo-dy Don't you think that you need some one E-very-bo-dy needs some - bo-dy

E. Gtr.

F E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C<sup>5</sup> Cm G F E<sup>b</sup>

Pno.

A<sup>b</sup> B<sup>b</sup> C<sup>5</sup> Cm G F E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Bass

Dr.

Picc.

Fl.1+2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

Xyl.

Vib.

Simile

Q

160

Voice: You're not the o - ly one... You're not the o - ly one... Don't ya think that you need some bo - dy Don't you think that you need some one E - very - bo - dy needs some - bo - dy

E. Gtr.: A<sup>b</sup> 6 B<sup>b</sup> 6 C<sup>5</sup> 6 Cm G F E<sup>b</sup>

Pno.: C<sup>5</sup> Cm G F E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Bass: C<sup>5</sup> Cm G F E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Dr.:

Picc.:

Fl.1+2:

Ob.:

Eng. Hn.:

Bsn.:

Eb Cl.:

Cl.1:

Cl.2: *ff*

Cl.3: *Div.*

B. Cl.:

A. Sax.1:

A. Sax.2: *ff*

T. Sax.: *Div.*

B. Sax.:

Hn.1+3: You're not the o - ly one... You're not the o - ly one... Don't ya think that you need some bo - dy Don't you think that you need some one E - very - bo - dy needs some - bo - dy

Hn.2+4: You're not the o - ly one... You're not the o - ly one... Don't ya think that you need some bo - dy Don't you think that you need some one E - very - bo - dy needs some - bo - dy

Tpt.1:

Tpt.2:

Tpt.3:

Tpt.4:

Tbn.1:

Tbn.2:

Tbn.3:

B. Tbn.:

Bar.: You're not the o - ly one... You're not the o - ly one... Don't ya think that you need some bo - dy Don't you think that you need some one E - very - bo - dy needs some - bo - dy

Euph.: You're not the o - ly one... You're not the o - ly one... Don't ya think that you need some bo - dy Don't you think that you need some one E - very - bo - dy needs some - bo - dy

Bass Eb: You're not the o - ly one... You're not the o - ly one... Don't ya think that you need some bo - dy Don't you think that you need some one E - very - bo - dy needs some - bo - dy

Bass Bb: You're not the o - ly one... You're not the o - ly one... Don't ya think that you need some bo - dy Don't you think that you need some one E - very - bo - dy needs some - bo - dy

Perc.:

Glock.:

Xyl.:

Vib.:

R

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Voice: You're not the o - ly one. You're not the o - - ly one. Don't ya think that you need some bo - dy

E. Gtr. A<sup>b</sup> 3 B<sup>b</sup> C<sup>5</sup>

Pno. C<sup>5</sup> Cm G

Bass

Dr.

Picc.

Fl.1+2 3

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1 3

Cl.2

Cl.3

B. Cl.

A. Sax.1 3

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3 You're not the o - ly one. You're not the o - - ly one. Don't ya think that you need some bo - dy

Hn.2+4 You're not the o - ly one. You're not the o - - ly one. Don't ya think that you need some bo - dy

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. You're not the o - ly one. You're not the o - - ly one. Don't ya think that you need some bo - dy

Euph.

Bass Eb You're not the o - ly one. You're not the o - - ly one. Don't ya think that you need some bo - dy

Bass Bb You're not the o - ly one. You're not the o - - ly one. Don't ya think that you need some bo - dy

Perc.

Glock.

Xyl.

Vib.

168 *molto rall.* **S** niente..... Again souns of Wind and Rain

Don't you think that you need some one E - very time you need some one... E - very time you need some one...

Don't you think that you need some one E - very time you need some one... E - very time you need some one...

Don't you think that you need some one E - very time you need some one... E - very time you need some one...

Don't you think that you need some one E - very time you need some one... E - very time you need some one...

*molto rall.* niente