



# Harasimiuk Piotr Tomasz

Arranger, Composer, Publisher

Poland, Mazowickie

## About the artist

My name is Piotr Tomasz Harasimiuk and was born in Warsaw (in 1973). From the city that I tied his career and music. I graduated from school, specializing in musical instrument fitter and secondary music school (AMA). Teaching composition and arrangement won by self-taught. I worked for a known time too sure the company building the Warsaw authorities (Zygmunt Kaminski) For 13 years I use (work) as an organist at parishes in Warsaw and I make arrangements for soloists and instrumentalists in his home studio audio-midi. Also currently working as an office manager in the company of my father dealing with historical preservation.

To contact me you can use the languages: English, Italian and German.

**Qualification:** classical, pop, disco, dance, romantic music

**Associate:** ZAIKS

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-pharasimiuk.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-pharasimiuk.htm)

## About the piece



**Title:** Basso de Trompett les suites de la première toni

**Composer:** Piotr Tomasz, Harasimiuk

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**Publisher:** Piotr Tomasz, Harasimiuk

**Instrumentation:** Organ solo

**Style:** Classical

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# IV. BASS DE TROMPETT

les suites de la première toni

Piotr Tomasz Harasimiuk  
(born 1973)

Positiv

Musical score for Positiv, measures 1-4. The score is written in C major, common time (C). The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The accompaniment consists of a steady eighth-note pattern in the bass clef.

5

Musical score for Trompett, measures 5-8. The score is written in C major, common time (C). The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The accompaniment consists of a steady eighth-note pattern in the bass clef.

9

Musical score for Trompett, measures 9-12. The score is written in C major, common time (C). The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The accompaniment consists of a steady eighth-note pattern in the bass clef.

13

Musical score for Trompett, measures 13-16. The score is written in C major, common time (C). The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The accompaniment consists of a steady eighth-note pattern in the bass clef.

17

Musical score for Trompett, measures 17-20. The score is written in C major, common time (C). The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The accompaniment consists of a steady eighth-note pattern in the bass clef.

21

Musical score for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes, also featuring a sharp sign (#) in the second measure. The music concludes with a double bar line at the end of measure 24.

25

Musical score for measures 25-29. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes, also featuring a sharp sign (#) in the second measure. The music concludes with a double bar line at the end of measure 29.

30

Musical score for measures 30-34. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes, also featuring a sharp sign (#) in the second measure. The music concludes with a double bar line at the end of measure 34.

35

Musical score for measures 35-38. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes, also featuring a sharp sign (#) in the second measure. The music concludes with a double bar line at the end of measure 38.

Positiv: Flute 8' 4' Doublette 2'  
Grand Orgue: Trompet 8'